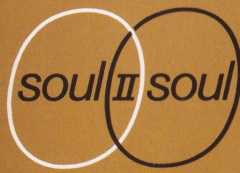


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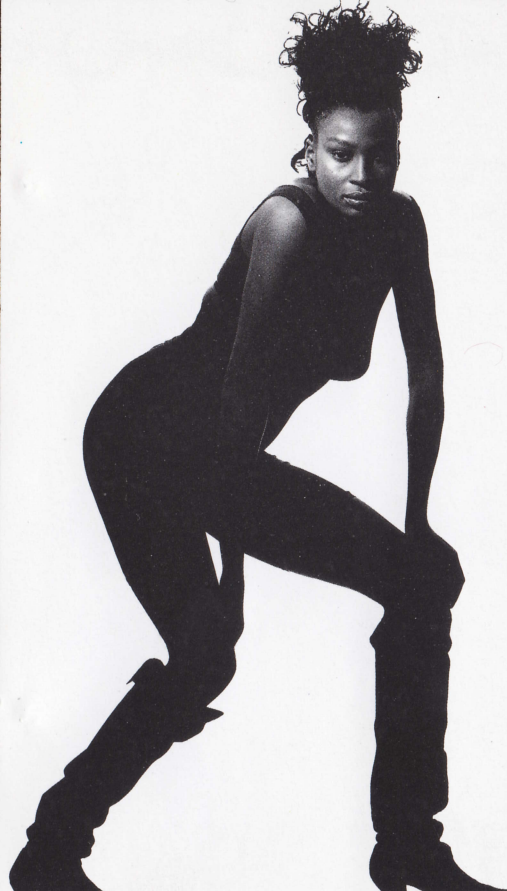


club classics vol. one



club classics vol. one





Keep on movin'.

Musical arrangement Jazzie B.
Vocals Caron Wheeler.
Keyboards Simon Law.
Programming Nellee.
Additional programming Gota.
Strings Reggae Philharmonic Orchestra.
String arrangements Mykaell S. Riley.
Recorded and mixed at Britannia Row.
Engineer Arabella Rodriguez.

Fairplay.

Musical arrangement Jazzie B.
Vocals Rose Windross.
Keyboards Marco.
Bass Andrew Levy.
Percussion Crispin.
Programming Nellee.
Recorded at Addis Ababa, Lillie Yard, Britannia Row.
Mixed at Britannia Row.
Engineers Dubfire, Howie Bernstein, Arabella Rodriguez.

Holdin' on Bamelela.

Vocals & Musical arrangement Jazzie B.
Zulu vocals Shikisha.
Piano keyboards Simon Law.
Programming Nellee.
Recorded and mixed at Britannia Row.
Engineer Arabella Rodriguez.

Feelin' free Live rap.

Rap vocal Jazzie B.
Turntables Dolby.
Harmonies Simon Law.
Backing vocals Aitch B & Massive Attack.
Mixed at Westside Studios.

African dance.

Musical arrangement Jazzie B.
Flute Kushite.
Keyboards and Piano Simon Law.
Programming Nellee.

Percussion Zak Ovre.
Recorded and Mixed at Britannia Row.
Engineer Arabella Rodriguez.

Dance.

Vocal and Musical arrangement Jazzie B.
Flute Kushite.
Keyboards and Piano Simon Law.
Programming Nellee.
Percussion Zak Ovre.
Recorded and Mixed at Britannia Row.
Engineer Arabella Rodriguez.

Feel free.

Musical arrangement Jazzie B.
Vocals Do'reen.
Backing vocals Caron Wheeler.
Bass Graham Silbiger.
Strings Reggae Philharmonic Orchestra.
String arrangement Mykaell S. Riley.
Programming Nellee.
Fairlight programming Mel Wesson.
Recorded at Addis Ababa, Lillie Yard, Britannia Row.
Engineers Dubfire, Howie Bernstein, Arabella Rodriguez.

Happiness dub.

Musical arrangement Jazzie B.
Vocals Do'reen.
Programming Nellee.
Additional programming Gota.
Recorded at Britannia Row.
Engineer Arabella Rodriguez.

Back to life.

Vocals Caron Wheeler.
Recorded and Mixed at Britannia Row.
Engineer Arabella Rodriguez.

Jazzie's groove.

Vocals & Musical arrangement Jazzie B.
Programming Nellee.
Additional programming Gota.
Recorded and mixed at Britannia Row.
Engineer Arabella Rodriguez.

All tracks produced and mixed by Jazzie B and Nellee Hooper for Silent Productions.

A special spiritual thanks to Aitch B, Sparkey D, Daddae Harvey and Jazzy Q for all their support throughout the years. Here's a token of my appreciation; for without the love, strength and unity, all this would not have been possible... Music is our sanctuary: we shall play on.

To my family, especially my Mother, this album is for you all.

Nellee the man with plan who made me understand.

To all those who have supported Soul II Soul in the good and the bad times – those of you who raved Sunday nights at the 'Centre of the World' – you know who you are.

To all the sound men, from this I originated.

To all the D.J.'s, for this I became.

To Keith Bourton, for making the meat fit the sandwich. A happy face, a thumpin bass, for a lovin' race... *THE FUNKI DRED.*

Thanks to Tony Addis and all at Addis Ababa. Thanks to Mark Dubfire Smith, and to all at Lillie Yard. Love and peace Howie! To all at Britannia Row, thanks.

Composed by

1, 4, 9. *Romeo*. 3, 5, 6. *Romeo/Law* 7, 8, 10. *Romeo/Hooper*. 2. *Romeo/Hooper/Windross*.

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soul II soul (Fan club),
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Dixcd 82



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Featuring Caron Wheeler.
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Featuring Rose Windross.
3. Holdin' on
Bambelela.
4. Feeling free
Live rap.
5. African dance.
6. Dance.
7. Feel free
Featuring Do'Reen.
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Accapella.
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