



vince benedetti  
meets diana krall  
martien oster  
christoph sprenger  
alberto canonico

heartdrops

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Vince Benedetti composer/arranger/lyrics, tb, DX-7 synthesizer; Diana Krall voc, p  
Martien Oster vocal, guitar; Christoph Sprenger b; Alberto Canonico dr

1. The News	5:03	Produced for TCB by Vince Benedetti
2. Sunshine Express	7:21	Executive Producer Peter Schmidlin - TCB
3. Detroit Blues (music I. Eckinger, lyrics V. Benedetti)	6:28	Recorded at Tonstudio Braun, CH-Küsnacht
4. Your Destiny (music H. Vick, lyrics V. Benedetti)	7:45	Recorded on January 22 and 23, 1990
5. Who Are You	8:36	Recording engineer Fredy Braun
6. My Love	5:10	Mastering on January 27, 2002 by Blaise Favre
7. Evidence	10:20	Photos by Ruedi Bolleter
8. Detroit Blues (radio/short version)	3:24	Liner notes by Vince Benedetti
9. My Love (radio/short version)	3:18	Graphic artwork digisign ag Gigi Schmid-Huetiger
Total Time	57:25	P and C 2003 by TCB Music SA, Grand'Rue 92/5e CH-1820 Montreux, Switzerland
		Phone +41+21 981 15 45, Fax +41+21 981 15 46 <a href="http://www.tcbrecords.com">http://www.tcbrecords.com</a> , e-mail: <a href="mailto:info@tcb.ch">info@tcb.ch</a>

All music and lyrics composed, arranged and written by Vince Benedetti (TCB Edition/SUISA) except where indicated. Vocal arrangements by Martien Oster.

Manufactured in Austria



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It must have been 1988 when I first met Diana Krall. I had been out of music for awhile and away from Switzerland. After returning to Zurich I began driving a taxi part time – a secondary profession not unknown to jazz musicians– in order to tide me over while re-establishing my contacts in the music scene.

One day while waiting for a fare at one of Zurich's busiest intersections, I noticed an attractive blond woman in her twenties briskly approaching my car. Upon entering she asked in English, with a hint of apology, if I could take her to the Hallenstadion. For those unfamiliar with Zurich, the Hallenstadion is a large stadium used mainly for track and field events. Now, she clearly wasn't on anybody's track team nor did she look like the type to take in a sporting event. After expressing relief at having found a native English-speaking taxi driver, she told me that she was on her way to the opera, outdoor performances of which are sometimes given in the Hallenstadion during fair weather.

On the way there, I learned that she was a singer-pianist working solo for a month in the bar of one of Zurich's most established hotels, the Central. After briefly explaining my own professional involvement in jazz I promised to come by one evening to hear her perform. A few days later I showed up and, needless to say, was very impressed with what I heard or, rather, discovered. Here was a singer of depth

and intensity that was able to convey it all with a breezy, laid-back phrasing –something normally assumed to be contradictory. Moreover, and this was critical to her delivery, Diana had developed a mature and swinging comping style, using good chord voicings and placing accents and fills in the right places.

It wasn't long before the idea came to me that Diana with her particular combination of depth and lightness would be ideal to perform some songs and lyrics that I was putting together at the time. It coincided with fact that I had recently begun playing trombone again and had a working group with guitar and no piano. Therefore, the idea of her singing and playing piano fit well. The guitarist was also a vocalist so it was possible to have vocal harmony on some tunes. Musically it seemed ideal. Diana agreed to join us and returned in December 1989 to do a tour of ten concerts plus this recording.

I subsequently tried to generate interest in the recording among some smaller labels but without success. Due to both the passing of time and my other projects I had virtually given up the idea that it would ever come out. Then last Spring while on tour with a group that included drummer and owner of this label, Peter Schmidlin, the opportunity presented itself to mention the recording.

Peter gave a listen, liked both the music and the performances and decided to bring it out.

Of the seven titles recorded here, Isla Eckinger and Harold Vick composed *Detroit Blues* and *Your Destiny* respectively. It should be noted that the short versions of these two titles have been done intentionally for the purpose of radio play. They are neither spliced nor otherwise taken from the long versions but are, rather, completely separate takes.

It should also be mentioned that the solid performances by all concerned are a direct result of the group having played numerous concerts before going into the studio, rather than the other way around as is so often the case. Perhaps most noticeable is the sincerity and passion by which Diana plunges into material that was both new and challenging.

Vince Benedetti  
Winterthur, Switzerland    December 27, 2002

contact:  
[www.jazzart.com](http://www.jazzart.com)

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Diana Krall, vocal, p  
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### THE NEWS

Lyrics and music by Vince Benedetti

News, oh have you heard The News ?  
Something you can use  
The story's broken out an about him  
Who in every daily care  
Love and work and play  
He's got the way

There's been none before or since  
Such a man a prince  
Chosen from above on high  
Rejoice, it has come to be  
That which was promised  
Come to pass, and then a new live begins at last

Looking is sometimes deceiving  
Hearing is next to believing  
Trusting will surely bring healing  
Oh..... !

There's been someone sent to you  
Full of mercy too  
Compassionate and kind and sharing  
From the One whose love for all  
Ever present call  
Haven't you heard ?

Yes, we can find him there  
And it's only fair  
That we should surrender ourselves  
So come, let us take the way  
Blindness to sight and on to light  
And then you'll know that you've got it right

Looking is sometimes deceiving  
Hearing is next to believing  
Trusting will surely bring healing  
Oh..... !

### SUNSHINE EXPRESS

Lyrics and music by Vince Benedetti

Here it comes  
It's the Sunshine Express  
That's going to take us there it's promised one day  
So you'd better pack  
And you ought to sign right up  
Cause there's only so much time  
And you really can't afford to wait

And if you ask the way to the station  
Be sure to know that you are rightly guided  
By some person you can trust  
Who hasn't asked for anything  
And if you're sincere don't worry  
Certainly someone is coming

Just for you  
And with clear instructions  
A hint or two of what to take with you  
As well there are some things that you should leave  
behind you  
For that which you could be needs follow-through  
to see  
Just what it's really like when you finally arrive there  
But you can only know  
If you're set to go  
So come on take the best  
Take the Sunshine Express

### DETROIT BLUES

Lyrics by Vince Benedetti, music by Isla Eckinger

It's right in the U.S.A.  
You hear of it everyday  
A city of much renown  
They call it the motor town  
And there's a story to be told  
About a city gone cold

The drugs in our neighborhoods  
Our schools and our playgrounds too  
The gunshots, they pierce the air  
A child was just standing there  
There seems to be so much despair  
That nobody seems to care

A city with much to lose  
We'll call it the Detroit Blues  
It's big city U.S.A.  
And towns not so far away  
There seems to be no end in sight  
Unless we stand up and fight

Our children when they come home  
Should not be home all alone  
They come in and see you there  
And know that you really care  
So that they will be spared the Detroit Blues

Now we don't have too much time  
Our future is on the line  
And maybe the way we live  
Is not all that life can give  
We really need to lose the Detroit Blues

### YOUR DESTINY

Lyrics by Vince Benedetti, music by Harold Vick

This world is moving  
Foregone conclusion  
There's no seclusion  
You know that you cannot return, don't look back  
But see the future there, that is where  
All will surely be told  
The story unfolds  
It's printed in bold  
It's Your Destiny

It's there before you  
It won't ignore you  
So to transform you  
You know if you want to sustain and remain  
That change will overcome just the same  
Spend for the coming day  
And straighten your way  
To forever stay  
It's Your Destiny

1) Look to tomorrow but with no sorrow  
Don't look behind you  
Look out !

2) Look to tomorrow but with no sorrow  
Don't look behind you  
Don't look back

## WHO ARE YOU ?

Lyrics and music by Vince Benedetti

Who are You ?  
Did it ever rain upon the inner terrain of your world ?  
And did you taste of it ?  
Who are you ?  
Have you ever heard of the cage and the bird and his dream,  
His wish to fly away ?

Away and away  
Dashing out of the night  
And on into the light of the heart  
Who's dwelling there ?  
The truth laid bare

You can no longer deny that you have come  
And belong to a place not seen by one  
Not until we have gone away from here  
From this world

1) What will you do ?  
It's for you all was meant  
Or are you still content with the way that you are ?  
Not very far  
Throw off some things  
Put on your wings

2) What will you do ?  
It's for you all was meant  
Or are you still content with yourself

## MY LOVE

Lyrics and music by Vince Benedetti

I didn't realize  
Just what it was  
One of a kind  
It blew my mind  
Yes, My Love

That it could be so  
I didn't know  
Everything's clear now  
I have no fear now  
Yes, My Love

I know I'm gonna follow you  
I'm gonna put my faith in you  
And I know that you'll be true  
'Cause this is love  
What good can my life be alone without you ?

I know I feel  
That this is real  
I can't get away  
There ain't no way  
Yes, my Love

And now I know that I need you  
I know what I must do  
And I know that you'll be true  
'Cause this is love  
I'm nothing but your slave but see, it makes me free

Free to be me  
Free to see  
That I love you  
Oh yes, My Love  
Yes, My Love

## EVIDENCE

Lyrics and music by Vince Benedetti

Sunshine breaks through the morning  
Moonlight whitens the night  
Have you not looked around you ?  
Mankind what did you see ?

The gardens, the rainbows  
The colors of the Painter plain to see  
You've got it, you've lost it  
In this world we're but travelling just for awhile  
'Cause it isn't lasting  
And not very permanent  
There must be something other than this  
Take it as Evidence

Blue skies reaching the heavens  
Meadows stretch out of sight  
Have you not looked around you ?  
Woman what did you see ?

The children, the riches  
But they're just here a short time, come and gone  
There's living, there's dying  
Now ask yourself the question  
What did you do in your lifelong journey ?  
When you went to sleep at night  
Did you not ever wonder at all ?  
It could be Evidence !

Have they not seen the Evidence ?  
What will you do oh Your Honor ?  
Yes we have seen the Evidence  
And we do swear oh Your Honor  
Have they not seen the Evidence ?  
What will you do oh Your Honor ?

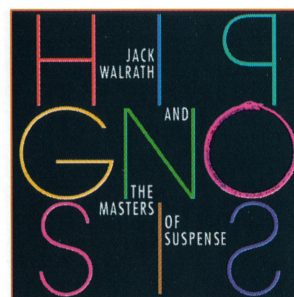
The children, the riches  
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There's living, There's dying  
Now ask yourself the question  
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When you went to sleep at night  
Did you not ever wonder at all ?  
It could be Evidence !



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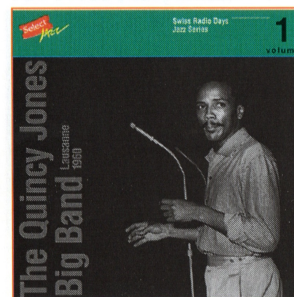
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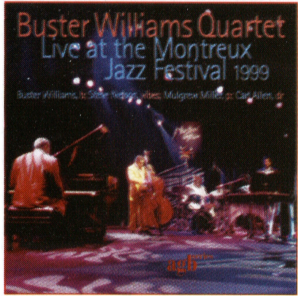
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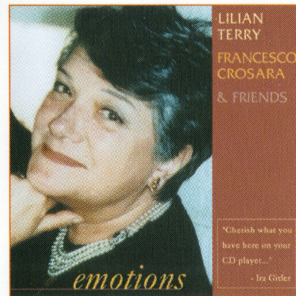
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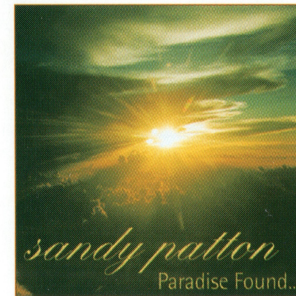
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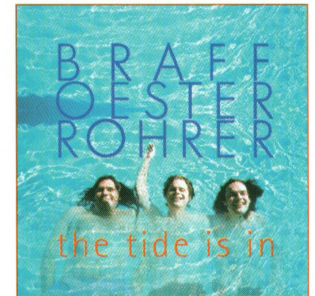
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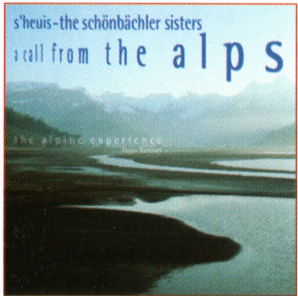
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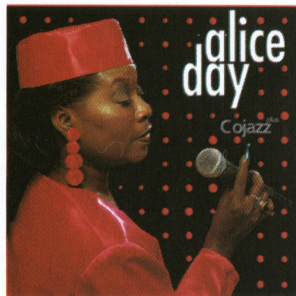
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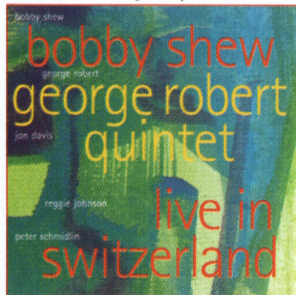
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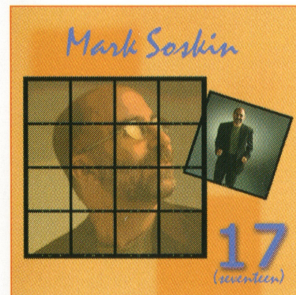
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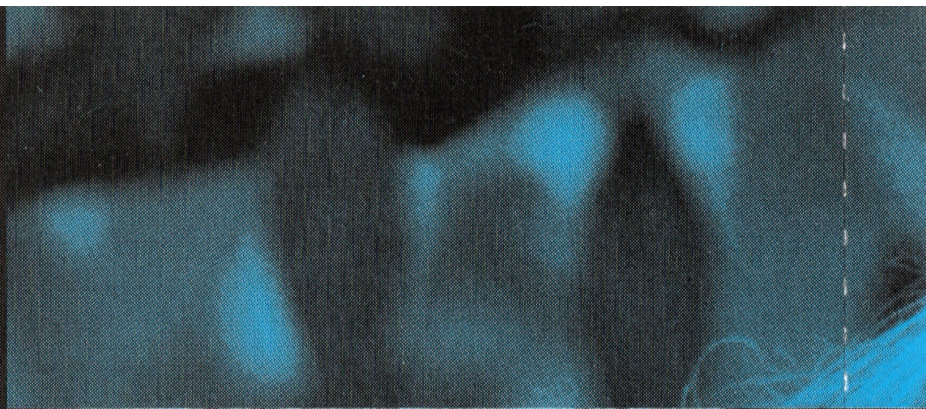
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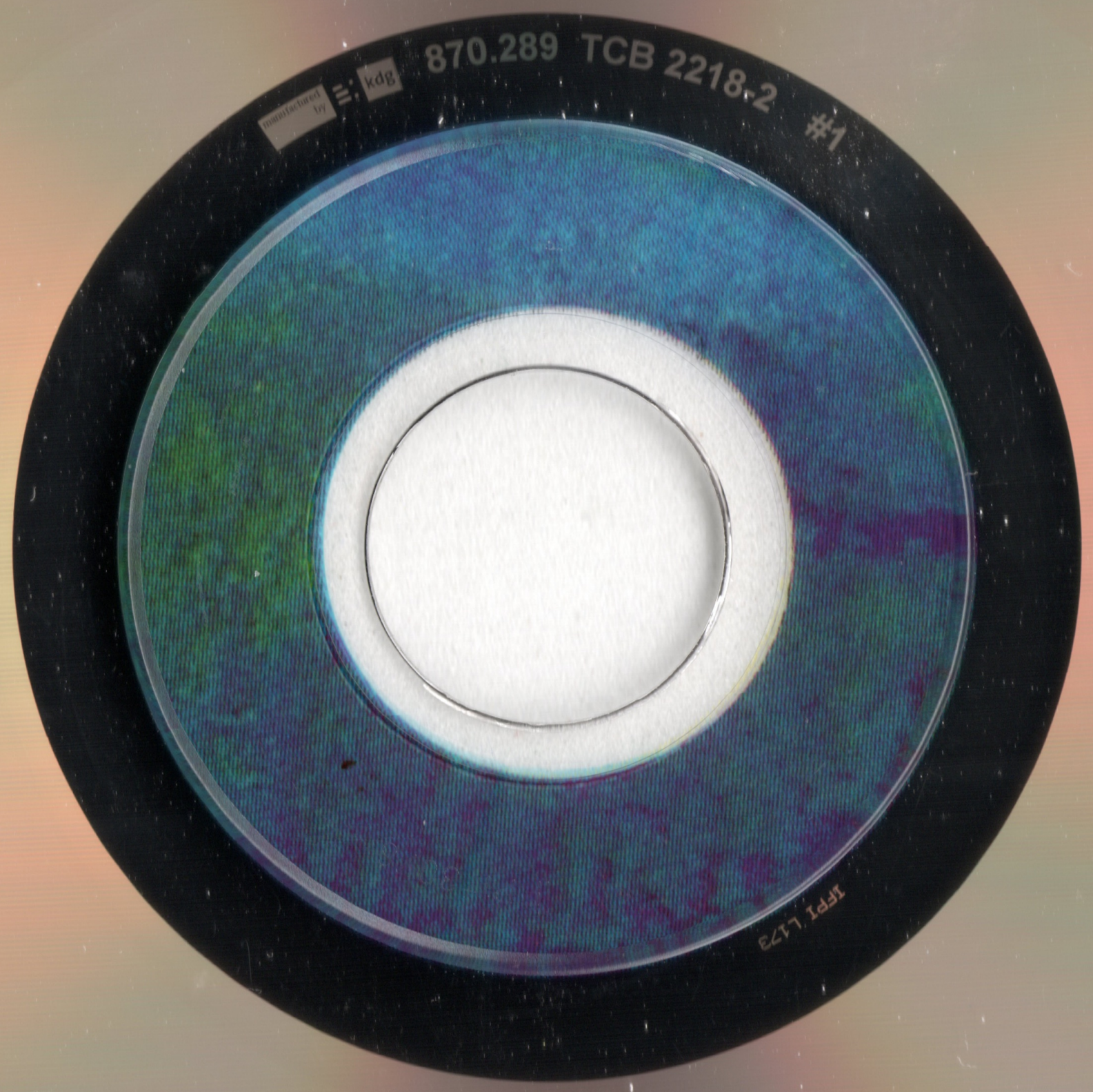


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