



WORMS OF THE EARTH

RELEASE CATALOG

2015



AZAL'UCCEL

This rite is designed to provide an inspired working of invoking Azal'ucel, from which one shall seek communion with their Higher Self. As one comes into contact with the entity, an illuminated sense of self emerges and a new type of path may begin to develop. The sounds of Azal'ucel are venerated, deliberately designed to shroud you away from corporeal distractions. Sounds to seduce you into the initiation ritual. A thick blanket of warm synths swathe you into a bleary haze. Metallic percussion sounds are muted to weave their way into their ambient surroundings. Female voices deliver rites in foreign tongues obscuring their origin. The earthen sounds and trickling water brings the sacred back to the soil. These forbidding sounds create a meditative atmosphere. A reverie of pounding rhythms, dense drones, and distant hallowed chants; that gently ebb and flow from the nebulous din. For fans of Raison D'etre, Desiderii Marginis and Triarii.



SITRA ACHRA

On this record Worms explores even murkier and more illusory aural territory. Ancient, chthonic tribal and gritty industrial elements coalesce with layers of arcane drones, ethereal choirs, and transcendent eastern melodies to open the gateway to the darkest corners of the human psyche in an attempt to explore and understand the inverse realm of primordial chaotic energies, the Qliphoth. SITRA ACHRA features a greater focus on organic, ritual instruments played by hand - including djembe, gong, bells, bones, etc, along with a plethora of hardware synthesizers. Another focal point is the creation of deep tracks with numerous subtle complexities - headphone listening is strongly encouraged! SITRA ACHRA is by far the most hauntingly atmospheric, powerful, and spiritually potent material crafted by the project to date which continues the classic, visionary sound of the late Cold Meat Industry.



ANAGAMI

Anagami translates to literally "non-returning"; a person who has achieved partial enlightenment and thusly is not reborn into this world, but into a higher plane. Two years in the making, Worms of the Earth's new mantra 'Anagami' marks a significant move forward in his sound design, while staying true to his roots with a solid contrast of old and new sound rudiments culminating into a powerful and cohesive blend of abrasive rhythms and enveloping atmospheres. Mystical and serendipitous, 'Anagami' lurches and heaves under a wall of sonic sculptures accented with Eastern influences, generously embossed with stomping beats and harsh noise elements.

released on Tympanik Audio
www.tympanikaudio.com



THE LESSER OPHIDIAN GATE [EP]

The Lesser Ophidian Gate EP is the arcane follow-up to the critically-acclaimed debut album *The Angels of Prostitution*. Similarly steeped in the esoteric, it flows deeper into the occult; beyond the facade of judeo-christian theology and explores older and darker realms of the unseen, evils buried by many millennia of terror. Waves of harsh and calculated rhythmic percussion soaked in the black ambience of the netherworld assault the listener in both the physical and metaphysical, unleashing forces and knowledge beyond the conscious self, subtly unveiling the dark and twisted secrets of the ancients.

"What I have seen and experienced cannot be expressed or passed on with words from this realm."

released on Bugs Crawling Out Of People
www.bugscrawlingoutofpeople.com