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LISTING



B I T S



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3

BROKEN DROP

1

These 2 DJs make up a specialized, creative and different duo in the french electro music scene. In their 1st EP "Patience" released in October 2012 and throughout other tracks they performed during national and international contests (TKO, DMC, IDA) Jean du Voyage and Kraps invite us into a world where bass music prevails. This world between scratch, drum n'bass, dubstep and abstract music is displaying the eclecticism of Broken Drop.

BLACKELKRECORDINGS.COM

YOGGYONE

2

Yoggyone is a skilled multi-instrumentalist; he takes delight in switching from a Rhodes to a 80s keyboard, from spoons or other kitchen utensils sounds to some out of time rhythms, from electro sounds to other beats he loves to make and unmake on stage. After his first EP "Preparation", the French beat maker returns with "Canopée", a 13-track album. Each track is very different to the next but they are all inspired by soulful and post dubstep at a cross-road between James Blake and Ifan Dafydd.

ONECLOCK.NET/TAG/YOGGY-ONE

BAÏKAL

3

Here is another french duo ! The 2 members of Baïkal enjoy contrasts; their music stands somewhere between nature and technology, like a parenthesis it provides us a poetic rest in this world that never stops. On stage it is a poetic, deep and ambient phenomenon.

BAIKALMUSIC.BANDCAMP.COM

DA FAKE PANDA

4

Da Fake Panda is a free-jazz drummer, a multi-instrumentalist and a beat maker; he likes to examine the bonds between bass music, idm, jazz and glitch. His 1st EP, "A glitch experience" was released in 2012 and makes you travel into dark and misty woods. Heavy bass and electro sounds strengthen the oppressive atmosphere of this rich and experimental album.

[SOUNDCLOUD.COM/DA-FAKE-PANDA](https://www.soundcloud.com/da-fake-panda)

JEAN DU VOYAGE

5

As a vagabond DJ and beatmaker, Jean du Voyage appreciates ethnic sounds. In 2000, he started to produce projects with musicians, turntablists, singers, choreographers and dancers. He was semifinalist at IDA in 2013 and his 1st album, "Mantra" will be released this year on the Blackelck Recordings label. On the JFX Bits 6 he comes up with an original track featuring L.O.S, famous beatboxer and member of the duo "Bionicologists" (Ezra / L.O.S).

[SOUNDCLOUD.COM/JEAN3D](https://www.soundcloud.com/jean3d)

MIDNIGHT RAVERS

6

After a first trip to Mali in 2010 and the production of new songs in his own recording studio in Lyon, the High Tone's drummer Dominique Peter gave birth to the ambitious project Midnight Ravers. In March 2012, he started recording in the "Humble ark studio" of Manjul in Baco Djicoroni (Bamako) with: Fodé Kouyaté and Lamine Tounkara (drums), Assaba Dramé (n'goni / tama), Cheick Diallo (flute), Madou Diabaté, brother of Toumani (kora), Manjul (bass / drums / coordination) and Cheick Sirima (voice). This recording session was eternalized by the drawer Emmanuel Prost through an illustrated travel booklet. Here is a testimony.

[SOUNDCLOUD.COM/MIDNIGHT-RAVERS](https://www.soundcloud.com/midnight-rovers)



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SATHONAY

7

Sathönay is a project by Nico Poisson, member of NED and founder of SK records. Solo for the most part, the universe is turned towards oriental music with the use of an electric Saz (a Turkish luth) and some old rhythms boxes. Tracks have the taste of orient but also are deeply psychedelic and even a little bit pop.

[SATHONAY.WORDPRESS.COM](https://sathonay.wordpress.com)

ABYSSINIE CLUB

8

Bring together a producer and globetrotter DJ, a multi-instrumentalist, a graphic designer VJ, a pianist-singer (Yared Asnake) descended from a dynasty of musicians and dancers of Addis-Abeba : and here you are dropped into the colorful universe of Ethiotronic... The album is a captivating musical and visual mix; it explores new artistic landscapes, beyond the franco-ethiopian boundaries, in a place where electro sounds and the chilliest Ethiopian pop meet. Close your eyes and let yourself go into the trance of those traditional themes, sweet voices and both groovy and electro compositions.

[SOUNDCLOUD.COM/ABYSSINIE-CLUB](https://soundcloud.com/abyssinie-club)



8

N3RDISTAN

9

If boldness was a country it would be called N3rdistan, a revolutionary and sound country just taken from Walead's mind. With mystic and heady sounds, committed and unsettling lyrics, N3rdistan displays a sound at the boundaries of oriental beats and urban music by shuffling topics such as the globalization, the sense of life or the digital exile. Walead and his musicians mix easily African sounds and heavy bass and the experimentation dispenses an intense show.

[SOUNDCLOUD.COM/NERDISTAN](https://soundcloud.com/nerdistan)

OY

10

You may have seen Oy performing at festivals such as the Montreux Jazz Festival, the Eurockéennes, the Transmusicales, the Paléo, the Airwaves, the Eurosonic, the SXSW and much more. Since 2010 and the release of his debut album “First box then walk” in which jazz, hip-hop and electro were flirting with his captivating voice, the universe of this polyvalent singer has been influenced by his origins (Ghana and Switzerland) and obviously evolved. In brand new “Kokokynaka”, Oy invited the drummer-producer Lleluja-Ha what brings a new energy and provides his deep and contrasted compositions with an intense heat.

OY-MUSIC.COM



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EROTIC MARKET

11

“Erotic Market is just like a white neon light in the night. The eye is caught, attacked. And then, it gets accustomed and the bright light is so powerful that when you close your eyes you can still see it. Erotic Market is fluorescent, heavy, nervous and harsh“. Since 2011, Erotic Market has been exploring ways close to Björk, Erykah Badu and Coco Rosie and winding at the same time between coldwave, R&B, electro and old trip-hop. This investigation gets us lost into a mix pop Erotic Market analyses each crack.

IAMEROTICMARKET.COM



11

JOY AS A TOY

12

Joy As A Toy is toxic, funny, dark, squeaky and harsh. This band from Brussels will take you to the museum of nightmares and hallucinations. Beauties are concealed under hard rhythms and frenzy sounds and with this second album Joy As A Toy invites you to visit the kaleidoscopic universe of Dario Argento, master of fear and B movie. Here is a mellow track, kind of choice interval that reveals the capacity of the band to constantly renew itself.

JOYASATOY.COM



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MATT ELLIOT

13

At the initiative of the project “Third Eye Fondation” we find Matt Elliott, one of the figureheads of Ici d’Ailleurs, the label he is collaborated with for almost 10 years. After the trilogy of “Songs” (Failing Songs, Drinking Songs, Howling Songs) made of electro folk and introspective ballades, and the excellent but more intimate and acoustic “The Broken Man”, Matt Elliott recorded a 12” split album with Chris Cole aka Manyfingers, released in limited edition (500 copies) for the last Record Store Day and that we are glad to present to you today.

ICIDAILLEURS.COM

COSMOS 70

14

“A poet with nothing to say” was released in april 2011 and after this little gem we were looking forward for the new album of this trio from Lyon. “Icarus” is an extract of this album “Karmaline” (coming out in june 2013). Karmaline is far above us, at the limit between Earth and space, it builds a place where atmosphere is getting rare and where you feel like floating between two universes. The form of the album is pop but the substance is disturbed, a lot of rock sounds appear and invites you for a rambling into two worlds, one of your feet is on Earth and one of your eyes is getting lost into the universe.

COSMOS.70.FREE.FR



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DIGITAL VELVET

15

Recently made up (end of 2012) the duo Digital Velvet is exploring a dream and areal universe, memories of trip-hop with a touch of idm. For the instrumental part, Julien Chastagnol aka Ruby My Dear likes to mix, unleash and refine every musical influences. At his side there is Anne; she is more accustomed to the reggae-dub scene but sings original lyrics with desire to give rise to his music, far away from clubs sound. The result is colorful, hushed and hypnotic. The first EP is coming out in 2013 on the Bedroom Research label.

DIGITAL-VELVET.TUMBLR.COM

JOE VITTERBO

16

“7 ½ TRIES”, his first album between hip-hop and lo-fi electro was released in 2004, it was created on a Atari 1040STF and a sampler S2000, burned and then free broadcasted. “Blind” came out in 2006, the album was more ambient electro but produced in the same way. In 2011, Joe has collaborated with Gran Kino on the “1989 – Original Soundtrack” project. And finally, he released his third album in July 2012 “Sometimes you have to stick with the old school ways”. The project is a real urban, grungy and funky strolling with an ever-present groove and some tangled samples, beats and scratches.

JOEVITTERBO.WORDPRESS.COM

2KILOS & MORE

17

The Parisian duo returns with their third album Kurz vor5; a subtle mix of electronica, ambient, postrock guitars and experimental influences. The album was once again produced by Norsca (The Grief, Von Magnet, dDamge, Colder...) and the duo enlist the spoken-word maestro, Black Sifichi (Black Dog, Burnt Friedman, Ez3kiel, Rodolphe Burger, High Tone, SFT...) and Phil Von leader of Von Manget. Their music is progressive, made of digital and analog sounds matched with electric and acoustic instruments (guitar, bass, drums...) this combination creates an intense, cinematic and mysterious whole.

AUDIOPHOB.DE

EZ3KIEL

18

The Naphtaline Orchestra project was recorded at the Grand Théâtre of Tours in June 2011 accompanied by the Francis Poulenc Orchestra from the conservatory of Tours. Two years of work were necessary to entirely rearrange the tracks of the album “Naphtaline” in an orchestral version conducted for the occasion by Stéphane Babiaud (EZ3kiel).

The prism of the orchestra magnifies the band’s music and lyricism and emotions fully grow. This ambitious project is dark and light, singular; it has a disturbing and captivating elegance and offers to us a new stately front door for the so characteristic universe of EZ3kiel.

EZ3KIEL.COM





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CORPO MENTE

19

Corpo-Mente is composed by the incredible voice of Ricinn (Laure Le Pruneneec), and the instrumentals of Igorrr (Gautier Serre). This combination was already experimented on some tracks like “Tout Petit Moineau” and “Caros” respectively released on the albums Hallelujah (2012) and Nostril (2010). The 2 protagonists decided here to deepen the mix; they based the creation of the whole album on an ambient between trip-hop, baroque and electro what builds an out of time, cinematic, dark and acoustic universe.

[FACEBOOK.COM/CORPOMENTEOFFICIAL](https://www.facebook.com/corpomenteofficial)

R;ZATZ

20

Early 2008, the sound engineer of the JFX Studio presented her first album, Will We Cross The Line, an opus between unstructured hip-hop and dark trip-hop. One year later, Marilou (voice/bass – Mensch), Takeshi (guitar – Asian Z) and Mathieu (drums – Kaly Live Dub) came to swell the ranks of the band on the EP “Vagina Rush” and then on the album “Cruel Summer”; a pop UFO released early 2012 which was more straight, free and harmonious. “Leather & Cotton” is a subtle mix of those universes where saturated moments, sweet guitar and delicate electronica made up a sensitive review of this multifaceted band.

[SOUNDCLOUD.COM/RZATZ](https://www.soundcloud.com/rzatz)

UZUL

21

The member of Kaly Live Dub returns with an unexpected track deeply stuck in ambient, bass music and electronica. The man quickly emerged in the European dubstep scene with his first album “Travelling Without Moving” released on the prestigious label Expressillon, some maxis 45t released on Dub Technic and some remixes of Skream or N-Type approved by a lot of radio and world DJs (Mary Ann Hobbs, Plastician, Rinse FM/Wheel & Deal Records). Uzul presents today a new EP: “Deep” which might be the french successor of Mala, Burial or Von D.

[SOUNDCLOUD.COM/UZUL](https://www.soundcloud.com/uzul)



20

BLACKTHREAD

22

Blackthread is made up with a half part of the very independent rock noise band from Lyon: OneSecondRiot that was infamous on the middle of the 2000s (in the same vein of Shellac or Porobello Bones). Blackthread is a personal and haunted outlet, between schizophrenic spoken words, whispered songs, fancy landscapes and sweet melancholy.

MYNAMEISBLACKTHREAD.BLOGSPOT.FR

VON MAGNET

23

After having blazed the « electroflamenco » sound in 1987, a sound marked by electro, rock, flamenco, oriental, contemporary, industrial and world music... The band presents today "Archipelagos" an heavy and radical brand new album that was forged with electro sounds and a flamenco rhythmic the singers rely on.

VONMAG.NET



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A question ?
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