



GRAV

P G R

MERZBOW

ASMUS TIETCHENS

GRAV

1 THE BOOK OF A THOUSAND HANDS

2 THREE HEMISPHERES

3 HYMNS FROM THE FURNACE

i. INTERFERENCE

ii. ILLUMINATION

iii. INVISIBLE

iv. ILLUSION

CD 95/0060

KIM CASCONE (PGR) • TAPES, ELECTRONICS

MASAMI AKITA (MERZBOW) • METAL PERCUSSION, BOWED METAL

ASMUS TIETCHENS • TAPES, ELECTRONICS, FINAL MIX TRACKS 1 & 2

TRACKS 1 & 2:

U.S. ELEMENTS RECORDED AUGUST 1987 AT SILENT STUDIOS, SAN FRANCISCO
(ADDITIONAL SOUNDS WERE SUPPLIED BY AMK)

JAPANESE ELEMENTS RECORDED FALL OF 1987 IN TOKYO

GERMAN ELEMENTS RECORDED EARLY 1988 AT AUDIPLEX STUDIOS, HAMBURG

FINAL MIX JULY 4-6, 1988 AT AUDIPLEX STUDIOS, HAMBURG

TRACK 3:

RECORDED & MIXED JULY 1991 AT SERGAY'S RECORDING EMPORIUM, BERKELEY, CA

ALL MUSIC COMPOSED BY PGR/MERZBOW/ASMUS TIETCHENS, EXCEPT FOR TRACK 3,
WHICH WAS COMPOSED BY K. CASCONE USING SOUNDS SUPPLIED BY MERZBOW,
A. TIETCHENS & P. NEYRINCK

SPECIAL THANKS TO DIRK KIESBYE OF HAMBURGER MUSIKMARKT FOR HIS KIND SUPPORT
AND TO PAUL NEYRINCK FOR TECHNICAL SUPPORT

TRACKS 1 & 2 © 1988 AKITA, CASCONE, TIETCHENS. TRACK 3 © 1991 SILENT RECORDS
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GRAPHIC DESIGN BY KATHLEEN CASCONE.

COVER DESIGN BASED ON A PAINTING BY MASAMI AKITA

SILENT RECORDS 540 ALABAMA, SUITE 315 • SAN FRANCISCO, CA 94110 • USA

EXCLUSIVE CANADIAN DISTRIBUTION BY DOVENTERTAINMENT, INC. 2 BLOOR ST. WEST SUITE 100-159
TORONTO, ONT M4W 3E2 • CANADA

"THE METADESIGNER CREATES CONTEXT, NOT CONTENT" — GENE YOUNGBLOOD

PRINTED IN CANADA

GRAY PGR • MERZBOW • ASMUS TIETCHENS

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