

# LEAFHORN

ANCIENT WINTER

## THE WHOLE WORLD SUMMONS

*This was the first song I wrote for this album. As I sat down to see what would happen, the song seemed to write itself with ease, and I was a bit surprised as to what came out. Something mysterious, something enchanting, something earthy. I believe the tone for the whole album came from this one song. I hope as you listen you feel the magic of the changing of seasons and begin to summon your own heart.*

When the leaves have fallen and trees laid bare  
And change is on the wind tonight  
In the chill of Winter's midnight air  
All the stars light up the sky

Light is breaking through the dark  
The whole world summons their heart

When the first light of dawn shines down on us  
And we feel the warmth appear  
And in the dim lit stillness we are at peace  
For the light of the world is here

Light is breaking through the dark  
The whole world summons their heart

Light is breaking through the dark  
The whole world summons their heart

## LIGHT OF THE WORLD

*As I was writing this song, I pictured a few different scenes from the historic Christmas scenes depicted in ancient scripture. At first, I thought of Mary and her arduous journey, but then I was drawn to the story of the mysterious Magi from the East. Once I had that image in my mind, that's when the oriental drums and notations came into play. There aren't many details about the Magi in archeological texts, but we know they traveled up to 900 miles to visit the Christ-child, possibly all the way from Persia (modern-day Iran). They had knowledge of a specific prophecy regarding the time and place of the birth of Jesus which dated back to the texts of Daniel chapter 9, and of course, we can't forget about the famous angelic star that led them directly to their destination. It is a common misconception that because texts speak of three gifts (gold, incense, and myrrh), that there were only three "wise men", but it is much more likely that there was a larger group. The chorus changes perspectives and characters, switching from a view of the Magi to a view of Christ. Like most of the songs I write, I take quite a bit of creative liberty with any theme I work on which is meant to express a mood and atmosphere, more than anything else. I hope you enjoy this one!*

Nations come to your light  
Travel to the brightness of your dawn  
And many Kings from distant shores  
Bring gold and incense from afar

And following the path, the dream that led me here  
Hope in prophecy fill this night so crystal clear

I am the one, the one foretold  
I am the light of the world

Providence here on this night  
From the east come sages to adore  
A new king, a new age  
of peace and redeeming evermore

And following the journey, the light that led me here  
Hope in prophecy fill this night so crystal clear

I am the one, the one foretold  
I am the light of the world

## UPON YOUR DESTINY

*Ofentimes I love to write with dual meanings. I wanted to capture a beautiful feeling of living in the moment since we're all living in a world of distractions and noise, both outside and inside our own minds. It's important for us all to enjoy the moment right now, wherever we are, with whoever's in our company. At the same time, I was also thinking of the story of the encounter Mary had with the angel, sent to deliver a message of her destiny. So, in my thematic style of writing, I imagined what type of message this being may have delivered (beyond the literal text). Visualizing a scene gives me most of my inspiration to write, and this song definitely implored my imagination.*

Shine on, and leave fear behind  
In all your ways, believe inside  
Stay the path, don't veer to the right  
Following these words tonight  
Following tonight

I will never leave you or forsake  
you in the darkness  
I will shine the light upon your  
destiny

Be still and breathe in the light  
And all your days, sanctified  
Take joy and laugh, treasure the time  
Following these words tonight  
Following tonight

I will never leave you or forsake  
you in the darkness  
I will shine the light upon your  
destiny

I will never leave you or forsake  
you in the darkness  
I will shine the light upon your  
destiny

Turn your eyes up to the heavens  
Look upon the glorious face  
History now and forever changed

## REDEMPTION

*This song is a special one for me. I believe this is one of the songs that was bottled up in me during my recent travels in Ireland and the UK for several months. I didn't know it was there until I sat down one afternoon and the entire song was written, start to finish, in just a few hours, including most of the composition, instrumentation, melody, and lyrics. Sometimes you don't know exactly what a song is about... it seems to write itself. This one is like that. To me, it speaks of ancient rulers, changing of hearts, and redemption in the eyes of someone you've come to love. But I'll let you listen and decide what it's about...*

You are the storm in the distance  
An all-consuming fire  
All I can do is surrender right now

You are the rage in the ocean waves  
The freezing cold in the winter  
All I can do is give into you now

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

You wear a crown of nobility  
A flaming sword in your eyes  
All I can do is surrender right now

You rest your feet on your enemies  
Command the wind when to blow  
All I can do is believe you now

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

We've waited for this night  
When the stars have fallen  
We've waited for this light  
Where the ground has been shaken

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

## THE MESSENGER

*This song was inspired by a mood I was in. Sometimes I crave simplicity and serenity, and this piece accurately reflects that feeling. When I hear it, I think about the unseen realm becoming seen, such as in the stories of Mary, Joseph, and the Magi. I read an interesting book about angels by a theologian (not your typical angelology book) and I learned all about the "job description" of these beings. The word "angel" simply means "messenger". Throughout history there are so many experiences recorded of these messengers, it's hard to deny their existence. You may wonder what language or words I'm singing throughout, and I really couldn't tell you. The murmurings you hear were inspired by otherworldly words and I don't know what they are. Whatever your beliefs may be, and wherever you are reading this right now, I hope this track brings you peace and serenity as you listen.*

You are the storm in the distance  
An all-consuming fire  
All I can do is surrender right now

You are the rage in the ocean waves  
The freezing cold in the winter  
All I can do is give into you now

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

You wear a crown of nobility  
A flaming sword in your eyes  
All I can do is surrender right now

You rest your feet on your enemies  
Command the wind when to blow  
All I can do is believe you now

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

We've waited for this night  
When the stars have fallen  
We've waited for this light  
Where the ground has been shaken

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

I never knew you until now  
My eyes are open to see you  
I'm falling deep into the bliss  
of my redemption

## GAUDETE

*Gaudete is an ancient sacred Christmas carol, believed to have been written in the 16th century, however, it is referred to as a Medieval Folk song, so it's possible the song was composed much earlier. It was first published in Finland, found in a collection which included songs from all over northern Europe, and as it's written in Ecclesiastical Latin, it could've originated anywhere.*

Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete  
Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete

Tempus adest gratiae  
Hoc quod optabamus  
Carmina laetitia  
Devote redamus

Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete  
Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete

Deus homo factus est  
Natura mirante

Mundus renovatus est  
A Christo regnante  
Ezechiellis porta  
Clausa pertransitur  
Unde lux est orta  
Salus invenitur

Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete  
Gaudete, gaudete, Christus est natus  
Ex Maria Virgine, gaudete

Ergo nostra concito  
Psallar iam in lustris  
Benedicat Domino  
Salus Regi nostro

## PUER NATUS

*When choosing carols for this album, I decided I wanted to avoid anything remotely cliché or predictable. It was difficult to find songs that didn't already have 100,000 renditions. A friend pointed this one out to me and after listening to what sounded like a choir of nuns singing, I was instantly hooked. The song is a medieval Latin Christmas hymn, said to be written as early as the 13th century, with the melody written in the 14th century. This is one old song! I encourage you to look it up and listen to other versions of it; they are all very enjoyable and different! I hope you enjoy my spin on this tune and pray it enriches your home and surroundings for the season. Perhaps this song will create a nice atmosphere for an epic feast!*

## NOËL NOUVELET

*This has to be one of my favorite songs on this album. It was a real challenge for the simple reason that despite growing up in Canada, I don't speak any French at all! This was a stretch for me, and if I don't pronounce every detail right, I hope my French fans can forgive me. I loved the challenge, and I also loved the melody. Like many other medieval songs, this one has many modern renditions and so many of them are beautiful. I wanted to make sure my rendition was unique if at all possible, while still retaining the integrity of the original melody. Noël Nouvelet has several more verses than I sing here, but during my research I found most people pick and choose how many verses to include while returning to the very first stanza as a home base. I hope you enjoy the folk flavors included in the "in-between" parts, which I took creative liberty with and they seemed to fall into place quite naturally. The "Noel, Noel" backing vocals also happened by accident as I wasn't planning to sing vocals there, but was humming along and it instantly came out, and I thought maybe I should keep it. I hope you thoroughly enjoy this traditional Christmas & New Years French carol!*

Noël nouvelet, Noël chantons ici;  
Dévotes gens, crions à Dieu merci;  
Chantons Noël pour le Roi nouvelet;  
Noël nouvelet! Noël chantons ici!

Quand je m'éveillai et eus assez dormi  
J'ouvris les yeux, vis un arbre fleuri  
Dont il sortait un bouton merveilleux  
Noël nouvelet! Noël chantons ici!

Noël nouvelet, Noël chantons ici;  
Dévotes gens, crions à Dieu merci;  
Chantons Noël pour le Roi nouvelet;  
Noël nouvelet! Noël chantons ici!

En Bethléem, Marie et Joseph vis.  
L'âne et le boeuf, l'Enfant couché au lit;  
La crèche était au lieu d'un bercelet.  
Noël nouvelet! Noël chantons ici!

## GRATITUDE:

*Wow, I can't believe this is album number 5. It seems like just yesterday I was releasing *Of Earth & Angels*. Every artist has to evolve and I think I've come a long way since then. I'm still proud of that first album though. I had no fans, no knowledge of the music industry, and I didn't think anyone would ever take me seriously. In a way that was an advantage because I could write freely without worrying about what anyone would think. I didn't believe anyone would ever hear it! But I knew I had to put it out for the world and if only 11 people became fans, I would be okay with that. Things did take off after that, and here I am still creating what my heart desires and I thank you for listening and appreciating it! There's a large segment of people out there who believe music is a dying industry, however I can't agree with them. After all, you're here right now reading this, and you've chosen to support me - an independent artist - and that means you're a huge part of making this music world go 'round. If it weren't for music lovers like you, we might still make music, but maybe a lot less of it, and maybe we'd be making it in our basements instead of creating albums and sharing it with the world. Because you love music ((This Much)) I'm able to keep creating it. So thank you from the bottom of my heart.*

*I'd like to thank several other key people who have supported me and the creation of this album: my husband Steve who supports this dream of mine all the way, my five hobbits who get excited every time I have a new song to show them (they're my biggest fans in the world and it's so precious), my parents who tolerate my quirks (I love you both), Chandra, Melissa, Amy, Garrett, CJ -- for holding the fort while I chase [one of] my dreams! Leyanys & Macy, my wonderful sidekicks - thank you for supporting me.*

*Emil - for the support over the years. Oliver, working with you is always fun and you've truly made me a better songwriter. This time around I received 12 minute Whatsapp messages instead of entire novels in Skype, so I think we're moving in a better direction (maybe?).*

*The phenomenal guest musicians on this album: Troy, Shir-Ran, Anna, Rupert -- you made this album come alive!*

## CREDITS:

**LEAH:** Composition, Orchestration, Arrangement, Vocals, Lyrics, Keys & Virtual Instruments on original songs: *The Whole World Summons, Light of the World, Redemption, Upon Your Destiny, The Messenger*  
Orchestration, Arrangement, Vocals, Lyrics, Keys & Virtual Instruments on carols: *Puer Natus, Gaudete & Noël Nouvelet*

**Oliver Philipps:** Production, Arrangements, Orchestration, Guitar and Male Vocals on *Puer Natus*

**Anna Murphy:** *Hurdy Gurdy*

**Shir-Ran Yinon:** *Fiddle/Violin/Viola Performance*

**Troy Donockley:** *Uilleann Pipes, Low and High Whistles*

**Rupert Gillett:** *Cello & Salaw*

**Tom Mueller:** *Mixing/Mastering*


**Jan Yrlund:** *All original artwork*

## HOW TO CONNECT WITH LEAH

I absolutely love keeping in touch with my fans. If you've enjoyed this music and would like to continue following my musical adventures, below are the places you'll find me. I do my best to read all messages and respond personally.

Facebook: [facebook.com/leahthemusic](https://facebook.com/leahthemusic)  
Instagram: [instagram.com/leahthemusic](https://instagram.com/leahthemusic)  
Youtube: [youtube.com/user/leahthemusic](https://youtube.com/user/leahthemusic)  
Email: [leahtribe@excathedra.ca](mailto:leahtribe@excathedra.ca)

If you post a photo or video of yourself with this album (or any merch) with the hashtag #leahtribe to any of the above platforms - you'll be entered into our ongoing monthly draws to win some great stuff!



THE WHOLE WORLD SUMMONS  
LIGHT OF THE WORLD  
UPON YOUR DESTINY  
REDEMPTION  
THE MESSENGER  
GAUDETE  
PUER NATUS  
NOEL NOUVELET



© & © 2019 EX CATHEDRA RECORDS  
9 - 45905 YALE ROAD SUITE #236 CHILLIWACK, BC V2P 8E6, CANADA

EXC001