



IN KEEPING SECRETS OF SILENT EARTH: 3 COHEED AND CAMBRIA



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PRODUCED BY MICHAEL BIRNBAUM AND CHRIS BITTNER

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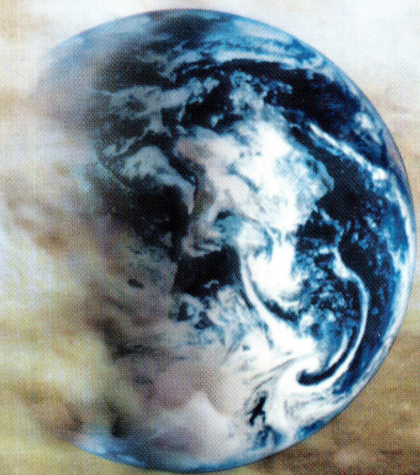
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92686

IN KEEPING SECRETS OF SILENT EARTH: 3

A BROAD INCISION SITS ACROSS THE EVENING
THE VICTIM TO OUR FATHER'S LOST WAR
THE RESTLESS CHILDREN SIT AND MOURN THE GRAVES
OF THOSE THEY'VE NEVER SEEN BEFORE
WILL THEY BE BURIED HERE AMONG THE DEAD?
IN THE SILENT SECRET

THE PIONEERS
IN DEALING WITH IT THEY MARCH FOR DAWN...OF WILL AND WORTHY
THE TRUTH BE TOLD THE CHILD WAS BORN...

MAN YOUR OWN JACKHAMMER
MAN YOUR BATTLE STATIONS
WE'LL HAVE YOU DEAD PRETTY SOON
SINCERELY WRITTEN FROM MY BROTHER'S BLOOD MACHINE
MAN YOUR OWN BATTLE STATION
WE'LL HAVE YOU HOME PRETTY SOON

AWAKE THROUGH MOTION
WITH CURIOSITY TO CURTAIN YOUR FIRST MOVE
OVER ARMS LENGTH THEY'LL BREAK PROTOCOL
JEALOUS ENVY FOR THE YOUNGEST ONE
TO BE THE HERO IS ALL I'LL ASK
CAN I BE BURIED HERE AMONG THE DEAD, WITH ROOM TO HONOR ME HERE IN THE END?
YOU'LL BE BETTER OFF TOO SOON
YOU'LL BE BETTER OFF WHEN YOU GET HOME

FOR YOU,
I'D DO ANYTHING JUST TO MAKE YOU HAPPY, HEAR YOU TELL ME THAT YOU'RE PROUD OF ME.
FOR THEM,
I'D KILL ANYTHING CUT THE THROATS OF BABIES FOR THEM BREAK THEIR HEARTS FOR THEY WERE
THEM.
WAITING FOR YOU TO SAY...I LOVE YOU TOO.

THE NAVIGATOR
THE PILOT
HER FAVORITE
THE ONE THEY CALL THE VISION THAT BARES THE GIFT

WILL,
DO THE CHILDREN REALLY UNDERSTAND THE THINGS YOU DID TO THEM?
AND WHY OH WHY...
SHOULD THEY CONJURE UP THE WILL FOR YOU MY LOVE I WOULD KILL HIM

IN THE SEVENTH TURNING HOUR
SHOULD THE VICTIMS SHADOW FALL
WILL THE IRONY GROW HUNGRY?
WITH VICTORY AND ALL THEY SOUGHT FOR
WE WERE ONE AMONG THE FENCE
ONE AMONG THE FENCE



CUTS MARKED IN THE MARCH OF MEN

LISTEN TO THE WORLD OUT ON THE OUTSIDE PRESSING IN
ARE YOU READY ON MY MARK?
FINGERS GIVEN NAMES AND WITH THE LAST WORD THEY ASCEND
ON THE COMFORT OF THEIR WELL BEING...IN ARMS
INTO SOMETHING THEY CAN'T STOP BUT WISH THAT THEY COULD KILL
YOU'RE THE ANSWER TO THEIR PRAYER
IN YOUR LAST HOUR STAND
YOU'LL NOTICE THE ONE THAT YOU HAD LOVED IN DREAMS IS HERE AMONG THE OTHERS
CHASE IT'S YOU I WANT BUT IF I CAN'T HAVE HER
THEN WHY SHOULD I SPEND ANY MORE TIME IN A WORLD THAT'S GOING TO END PRETTY SOON?
I NEED YOU NOW MORE THAN I EVER DID
I'LL HAND MYSELF OVER FOR YOU
THIS COMLINKS LOST ITS FREQUENCY AND I FEEL THAT WE'RE COMING HOME SHORT
HERE TAKE ME INSTEAD I'D RATHER NOT SEE HER OFF ALONE

SCATTERED AMONGST THE KILLING STREETS THE CHILDREN SLATE DEFENSE
IS GOD'S WORK TO HAVE US FAIL?
RIVERED BLOOD STREAMS OUT THE DEAD AS BODIES FOUL THE AIR
I'LL MAKE PEACE WHEN THIS DONE
IN ARMS...WE STORM
SLOWLY THE STREETS BEGIN TO FILL WITH NEW FLESH BOUND TO BONE
ARMED AND READY IT BEGINS AGAIN...TONIGHT WE FORM

DELIVER A FAVOR FOR MY LOVE
I'LL MAKE PEACE WHEN THIS IS DONE

THREE EVILS (EMBODIED IN LOVE AND SHADOW)

ACROSS THE FLOOR IN THE HAND OF WHERE WE DROVE THE DRILL
A CAUTIOUS EAR TO THE MOUTH OF YOUR CONFESSION
THINK OF ALL THE THINGS WE PUT HIM THROUGH
IN THE FACE OF HIS GOD WOULD HE TELL THE TRUTH?
STILL RECORDED WERE THE WORDS THAT DRIBBLED OUT HIS KISS
WHEN EYES GO BLIND IN THIS MAN OF WHAT COULD ONCE BECOME
SEVER THE LIMBS OFF HIS TORSO IN SLEEP
AND BURN WHAT REMAINS SO THE WORLD MAY NOW SEE
NO LONGER...WILL WE WAIT FOR YOUR ANSWERS
BACK TO THE HELL WHERE YOU'VE COME FROM
THINK OF ALL THE TIMES YOU'VE ONCE HAD
WRITE THEM IN A LETTER THAT SAYS GOODBYE

YOU'LL LISTEN TO REASON WHILE YOU'RE FACE DOWN IN THE DIRT
YOU'LL STOMACH THE HURT AND BREAK FOR HIM HERE JUST HOW MUCH HE'S WORTH

SLOWLY DISCARDED WERE THE REMAINS OF HIS LONELY YOUTH
AMONG THE ALLEY WHERE THE DWELLERS SCARE TO NOTICE
PICTURE A YOUNG BOY IN PIECES AND STREETS WITH LEVELED MALFUNCTIONS
NO NAME TO BE CALLED REDEEMER
I'LL FIX HIM RESTORE HIM... WITH THE LOVE IF NO OTHER
THINK OF ALL THE THINGS YOU DID BEFORE
WRITE THEM IN A LETTER THAT SAYS REBORN

FOLLOWING YOU ACROSS THE INTERSTATE WALKING AWAY...I'LL FIRE ON

ON THE WRONG WAY OUT
ON THE CAUSEWAY THROUGH/TO NEVERWHERE

DEAR MY FRIENDS
IN THE TIME WE SPENT FOREVER AFTER BEYOND THIS WHEN WILL OUR NIGHTMARE EVER END?
PULL THE TRIGGER AND THE NIGHTMARE STOPS...
(THESE LYRICS ARE PART OF A STORY AND SHOULD NOT BE TAKEN LITERALLY...)

THE CROWING

I FED THE CLUES OF A LOST DAY KILLED IN MOTION
BUT I THOUGHT OF IT SO LIKE THERE'S NO OTHER WAY IT COULD'VE BEEN DONE
WILL THEY SIZE MY FIT FOR A PUZZLE I WISH NOT TO PLAY PART IN IT
A HEART STAINED IN HATE A FEELING I FEAR WILL PLAY CIRCLES

YOU WERE MY FAVORITE

I SEVERED MY TIES TO SHROUD THIS BODY UNDER THE STREETS OF THIS CITY
AND WAIT FOR THE DAY WHEN I AM SUMMONED TO WALK ACROSS THE FACE
WELL SLOWLY BUT CLEARER NOW IN VISIONS THAT PLAY AND PLAGUE MEMORIES
I LOVE THEM WITH ALL (HEART) AS A SON SHOULD TO MOTHER AND FATHER

WOULD I WALK THROUGH THE DOOR
SHEDDING THE LIGHT OF ALL LIFE
WITH THE RISE AND REFORM
WOULD I COME AS BEFORE

PRAY YOU'RE NOT THE ONLY ONE

IF GIVEN MISTAKES WOULD I TAKE THEM BACK
IF ERASING THEM COULD, IF ERASING THEM WOULD

WHAT WOULD THEY BE THE WORDS THAT I WOULD SAY
YOUR FACE AND A DOOR BETWEEN
I'VE PARTED THREE WAYS FOR YOU THE NEWO THAT I LOVED

DID YOU EVER REALLY KNOW BEFORE MY FACE SHAME TO BREAK
DID YOU EVER REALLY KNOW BEFORE MY MIND SCARED TO THINK
DID YOU EVER REALLY KNOW BEFORE MY NAME SON TO THESE
DID YOU COME CLEAN IN THE END FROM THE START

DEAR AMBELLINA, THE PRISE WISHES YOU TO WATCH OVER ME
I'VE FOUGHT THE DECISIONS THAT CALL AND LOST MY PART AS THE RELEVANT PIECE IN THIS
I WILL COME REFORMED
IN SHORT FOR THE MURDERS OF THOSE I COURT I BLESS THE HOUR THAT HOLDS YOUR FALL
SINCERELY, I WILL KILL YOU ALL

I WILL CALL YOU OUT FROM SHELTER BURN YOUR WINGS YOU'LL KNOW NO BETTER
I WILL CALL YOU OUT FROM SHELTER BURN YOUR WINGS AND LEARN THEIR LETTERS



BLOOD RED SUMMER

FAINT WHITE FIGURES PAINT MY SLEEP
PLEASE DON'T TELL MY SECRETS KEEP THEM HIDDEN (YOU GOT IT)
IF THE WORDS THAT MATTER REACH YOUR FACE FROM FLOOR
WILL YOU BE WONDERING IF, OR (DO I NEED WHAT IS GIVEN OR HONEST)
DOES IT COST ME SCARRING IF THE WORDS STAY TRUE
EVEN NUMBER YOUR NEPHEW (I DON'T WANT IT ANYMORE)

AND WHEN THE ANSWER THAT YOU WANT
IS IN THE QUESTION THAT YOU STATE
COME WHAT MAY

IN A PAIN THAT BUCKLES OUT YOUR KNEES
COULD YOU STOP THIS IF I PLEAD (YOU GOT IT)
SO DESTINED I AM TO WALK AMONG THE DARK
A CHILD IN KEEPING SECRETS FROM (WILL THEY KNOW WHAT I'VE DONE IN THE AFTER)
IN THE SOUGHT FOR MATTER WHEN THE WORDS BLAME YOU
IN A BLOOD RED SUMMER I'LL GIVE YOU (I DON'T WANT IT)

WHAT DID I DO TO DESERVE THIS?

THE CAMPER VELOURIUM I: FAINT OF HEARTS

WITH THE WORRIES THAT I'D GIVE HER IN THEY TOLD THE WORST OF ME
MY WANTING JUST TO HOLD YOUR NECK IN MY ARMS AND FEEL ME SQUEEZE
NO I'M NOT GOING TO GIVE YOU WHAT YOU WANT SO IF YOU PLEASE
THE SIN THAT SHAPES YOUR VOICE CARRIES MY EARS THIS NEW DISEASE
DID SOMEBODY TAKE YOUR TONGUE?
IN WORRIES OF THE WORDS THAT YOU COULDN'T SAY IF THEY COULD'VE SAVED THEM FROM
BUT I DON'T WANT TO SLEEP WITHOUT SO I BID TO YOU GOODNIGHT
TONIGHT SLEEP TIGHT MY LOVE

THE ANXIOUS THROUGH THE CALMING STORM YOU'LL SIT AS YOU PRAY FOR RAIN
I'LL TOUCH IT IF YOU ASK ME TO BUT HOW IS UP TO YOU
NO I'M NOT GOING TO LET YOU GET UP IF YOU STRUGGLE WILLINGLY
I'LL FAVOR ALL YOUR FORM TO SHOW YOU HOW IT'S BEEN DONE TO ME

WITH ALL THE WORDS YOU SAY...YOU'LL SAVE

YOU WERE SO WELL BEHAVED
AS YOU ARCHED AND MADE YOUR WAY
THIS GIFT FOR YOU ENGRAVED
THE SHIFT AS YOU STRETCH YOUR LEGS
YOU WERE SO WELL BEHAVED
YOU WERE SO WELL
WHO TAUGHT THESE TRICKS THAT MAKE...YOU WERE SO WELL BEHAVED

IF THE WORLD STOPS TURNING GIRL YOU BETTER NOT STOP WHEN I SAY
IF THERE WAS NOTHING YOU COULD DO TO STOP IT WHY'D YOU TRY
THEN THE GROUND STARTS PARTING THROUGH THE SILENCE AS YOU WOKE UP THE DEAD
EVERYTHING HERE DIES ALONE...

BUT I'M NOT QUITE SURE WHAT YOU'VE BEEN TOLD/ THIS UNFOLDS...ON LABOR DAY
I'M NOT STARTING WITH YOU BUT THE FAINT OF HEART

THE CAMPER VELOURIUM II: BACKEND OF FOREVER

ROCKED SILENT IN A SOFT LULLABY
PANIC STIRRED ME AWAKENED BY A RINGING PHONE IN TIME
WHERE AND WHEN WOULD I SEE HER?
CRAZY WERE THE WORDS THAT SCRIBBLED OUT YOUR MOUTH
I STUTTERED REPLACING YOUR FACE TO THOSE WORDS
WHERE AND WHEN WOULD I KILL HER?
I'LL WISH ON THIS, I'LL WISH WITH THIS
I WISH...TO THE BITTER END OF MY DAY
WHERE WERE YOU?
SO YOU HAD YOUR TURN AND YOU MADE IT WORK
NOW I'M THE LAUGHING STOCK OF YOUR JOKE
CRAZY AS IT MAY SEEM I CRIED FOR YOU WHEN YOU
TOLD ME TO DATE ALL OF THE THINGS THAT MADE YOU END UP IN MY LIFE
AND I'LL BELIEVE ANYTHING I HAVE NO LUCK WITH GIRLS

I OVERHEARD THAT YOU WERE UNHAPPY TOO
MISLEADING TRUST INTO A RELATIONSHIP THAT MAKES NO SENSE
OVER AND OUT CONNECTICUT
BUT YOU HAD YOUR BACK TURNED AS YOU FADED AWAY
AT THE END OF MY DAY I FOUND OUT
YOU WEREN'T WORTH WHAT I THOUGHT OF YOU

WRITE THIS DOWN IN THAT DIARY YOU ABUSE
CAN WE MAKE PLANS CAN I JUST GET THROUGH TO YOU
IS THIS WEIRD...DO I SCARE HER?
I'LL WISH ON THIS, I'LL WISH WITH THIS
I WISH...THAT YOU COULD SHARE THE LOVE YOU'D SHARED WITH OTHERS WITH ME

THIS ISN'T LOVE SO FOREVER LET IT GO...FOREVER WILL IT BURN
THIS ISN'T LOVE THERE ON THE BACKEND OF FOREVER I WISH I WOULD NEVER HURT AGAIN

THE CAMPER VELOURIUM III: AL THE KILLER

AT BIRTH GIVEN SCARS ALONG TENDER HEART LIBERTIES
IN JUSTICE FOR AWKWARD LIVING SITUATED CASUALTIES
THEY LAY DEAD ALONG YOUR FLOOR
CAREFUL NOT TO WAKE THEM THEY'RE SLEEPING
IN THE MORROWS GOOD MOURNING
THE DYING WILL DISCARD THE WISH TO LIVE

LET THIS COLONY KNOW IN THE NAME OF THE DEAD WE'RE COMING

WHEN I KILL HER, I'LL HAVE HER
DIE WHITE GIRLS, DIE WHITE GIRLS

YOU'LL GET NOTHING FOR SOMETHING
ARISE THE HIDDEN WAR OF A DEAD SONG UNSUNG
THE NIGHT OF YOUR CHILDREN'S DAY
BENEATH THE SURFACE SEALED BY THE FLOORS BOARDED UP
SEAL THE LIPS OF YOUR VOICE WITH HASTE
AND COWER AT THE SOUNDS AS THEY MAKE THEIR WAY



SURPRISE SPEED AND MALICE
THE OPPOSING BREAK THE SURFACE HOLD READY

WILL THE KILLING VEIL LOVE SHOULD THE HEROES PLAY DUMB
BUT KILLINGS NO FUN WHEN THE HEROES ARE NONE

BYE, BYE WORLD

A FAVOR HOUSE ATLANTIC

YOUR EYES TELL THE STORIES OF A DAY YOU WISH YOU COULD
RECALL THE MOMENTS THAT ONCE HAVE
RETRACT THE FOOTSTEPS THAT BROUGHT US TO THIS FAVOR
I WOULDN'T ASK THIS OF YOU

GOOD EYE SNIPER
I'LL SHOOT YOU RUN

THE WORDS YOU SCRIBBLED ON THE WALLS
THE LOSS OF FRIENDS, YOU DIDN'T HAVE
I'LL CALL YOU WHEN THE TIME IS RIGHT
ARE YOU IN OR ARE YOU OUT
FOR THEM ALL TO KNOW THE END OF US ALL

RUN QUICK THEY'RE BEHIND US
DIDN'T THINK WE'D EVER MAKE IT
THIS CLOSE TO SAFETY IN ONE PIECE
NOW YOU WANT TO KILL ME
IN THE ACT OF WHAT COULD MAYBE
SAVE US FROM SLEEP AND WHAT WE ARE

BYE, BYE BEAUTIFUL
DON'T BOTHER TO WRITE
DISTURBED BY YOUR WORDS AND THEY'RE CALLING ALL CARS
FACE STEP LET DOWN, FACE STEP...STEP DOWN

THE LIGHT & THE GLASS

SLOWLY THE PEN TOUCHES PAPER IN THE GUIDANCE OF THE WORDS THAT YOU WRITE
MEMORIES ROLL IN OF THE THINGS YOU ONCE DID
AND WHO YOU HAD SHARED THEM WITH IS SOMEBODY THINKING OF YOU
DID I BOTHER TELLING YOU THIS WITH THE WORDS THAT CROSS TEETH AND JUMP LIPS
A POOR CHOICE OF WORDS IN WANTING TO TELL YOU ANYTHING
BUT WORDS DON'T COME WITH EASE THEY'RE FOREVER MY HURT
WOULD IT REALLY MATTER IF YOU WERE TO COUNT THE DAYS LEFT WITH YOUR HANDS
YOUR FOCUS SECURE AND THE LOVES YOU LEFT WELL
SMILES STAGED IN PHOTOGRAPHS HERE UNTIL...

YOU LEFT THE LIGHT ON
THERE'S A CHANCE I MIGHT HAVE TRIPPED GIRL
YOU WERE THERE TO HOLD ON

IGNORING THE WORDS OF YOUR OBNOXIOUS LITTLE BROTHER
KILL OR BE KILLED SPILLED THE WORDS FROM YOUR MOTHER

I'LL LAY AWAKE FOR A WHILE
I'LL LEAVE THE LIGHT ON A WHILE

YOU COULDN'T LAST A LIFETIME CAUGHT BETWEEN HERE AND THE DAYS OF IT
CARVING HER NAME ACROSS YOUR ARM WITH EVERY WISH IT'S HIT OR MISS HER
I TOLD YOU SO I MEASURED DISTANCE IN LINES DEPARTING THE REST OF MY LIFE
BUT YOU HAD BETTER THINGS TO DO...LIAR

IF YOU'D GET PUT TO SLEEP, LIKE AN OLD DOG YOU'RE BETTER OFF, SHOULD YOU GET PUT TO SLEEP
I'VE BEEN CAUTIOUS WITH THE WORDS I EXTEND
ALLOW THIS YEAR BEFORE THE WORLD STARTS TO END

YOUR FATHERS DEAD HE PASSED IN HIS SLEEP, AND I WOKE TO THE SOUNDS OF HER CRYING

PRAY FOR US ALL...MY DEAREST APOLLO I'LL BE BURNING STAR 4

COHEED AND CAMBRIA IS:

CLAUDIO SANCHEZ • VOICE/GUITAR
TRAVIS STEVER • GUITAR
MICHAEL TODD • BASS
JOSHUA EPPARD • DRUMS

KWAME "GANGSTROPHAGUS" WIAFE-AKENTEN • MERCHANDISE, ETC...

UNCLE BIRMY'S DIRTY FOOT CHOIR IS AVALON PEACOCK, RACHEL HAVENS & JULIA NICHOLS. AND APPEARS ON
"BLOOD RED SUMMER" & "THE LIGHT & THE GLASS" TWO-TONE TONY'S PIRATE GLEE CLUB
APPEARS ON "SILENT EARTH: 3"
ADDITIONAL KEYBOARDS • DANNY LOUIS
DRUM TECH • JUSTIN MEYER

PRODUCED & RECORDED BY MICHAEL BIRNBAUM AND CHRIS BITTNER FOR
ILL-AIR PRODUCTIONS AT APPLEHEAD RECORDING IN WOODSTOCK, NY

MASTERED BY ROGER LIAN AT MASTERDISK

ALL SONGS BY COHEED AND CAMBRIA
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BLAZE JAMES • NAVIGATOR

A&R • D. SANDSHAW & CURTIS TANNER

ART DIRECTION & DESIGN • BILL SCOVILLE

BOOKING • NICK STORCH & TIM BORRER FOR FACE THE MUSIC BOOKING
LEGAL • PETER LEWIT FOR DAVIS, SHAPIRO, LEWIT, MONTONE AND HAYES.

CO & CA USES • GIBSON GUITARS, MESA BOOGIE AMPS, SPECTOR BASSES,
AND PREMIER DRUMS.

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CO & CA WOULD LIKE TO THANK: EVERYONE AT EVR, NICK STORCH, TIM BORRER, MICHAEL "UNCLE BOOM BIRMY BIRM-BITCH-BIRMINHAUSER" BIRNBAUM, CHRIS "TITSTOPHER" BITTNER, TWO-TONE TONY LAMONTE, BOO-BOO HEAD AND MR. BLUE, PETER LEWIT AND SAGUIT SAAD, GREG "BEANIE" SIEGEL, JERRY GRAHAM, MURDER CITY GABE, STEVE MARTIN, CARRIE KLEIN, CHRISTIAN WINTERS, CHRIS STOWERS, DAVID WEISE, BRENDAN AT ATTICUS CLOTHING & MACBETH SHOES, WES ABBOTT, BUCK-WILD, FRANZ AND GARY, FREDDY KRUEGER AND JASON VORHEES, XBOX, HIS IMPERIAL MAJESTY HAILE SELASSIE I, THE VANS OF THE PAST, PRESENT AND FUTURE, ASH AND THE ARMY OF DARKNESS, CLUB PROMOTERS THAT HAVE BEEN NICE TO US, AND OF COURSE ALL THE FANS FROM OUR PAST AND COMING FUTURE...IF NO YOU THEN NO US. MUCH LOVE.

SUPER HOMIES: ANADEVINE, 3, THE PARAGRAPH, DIVEST, BLOODLET, THRICE, THURSDAY, HOT WATER MUSIC, HOPESFALL, MOVIELIFE, THE START, VAUX, ONELINEDRAWING, QUEEN, CODESEVEN, GLASSJAW, TAKING BACK SUNDAY, RECOVER, THE DAVE MATTHEWS BAND, THE GET UP KIDS, THE USED, CAVE IN, BAD BRAINS, FINCH, FROM AUTUMN TO ASHES, ABBA, BREAKING PANGAEA, FAIRWEATHER, RIVER CITY HIGH, AGAINST ME, 238, THIS DAY FORWARD, THE EXIT, RYE COALITION, YO MOMMA AND LED ZEPPELIN.

CLAUDIO THANKS: MOM & DAD...THANKS FOR THE 8-TRACK IT HELPED A LOT IN THE CREATION OF THIS RECORD. I LOVE YOU BOTH VERY MUCH, THIS ONE IS FOR YOU. MATTHEW, MARIA, BEEPS, AUNT TONI, JANITTY... PAT, RORY, ERIC, TRAVIS, MIKE, JOSH AND KWAME, CHONNY CHONDRÁ...YOU KNOW GIRL, CHONNY'S MOM FOR THAT WEEK IN JUNE WHILE WE WERE MAKING THIS RECORD. ALL THE BOYS AND GIRLS THAT APPRECIATE THAT THING WE DO. THE STORY IS COMING...PATIENCE.

THE ENGLISH PANTHER, BONE BEAV, HYPE PRIEST THANX: MOM, BRUCE, DAD, JOYCE, ALL MY FAMILY ESPECIALLY MY COUSIN JASON TSAGGARIS AND HIS FAMILY WHO THROUGH SUCH A TOUGH TIME HAVE KEPT THEMSELVES TOGETHER WHICH IS INSPIRING TO MY EVERY MOVE, ABIGAIL AND THE BURCK FAMILY, THE HOHENBERGER FAMILY, THE FAVRE FAMILY, THE SANCHEZ FAMILY, THE TODD FAMILY, THE EPPARD FAMILY, J.P.T. SANDY, P.Y.T AND THE DEATH ANGEL REPRESENTIN' THE OPPOSABLE THUGS, NICK PAPERS PAVILION AND CREW, SALAMOS TITANOS, THE OTHER THREE DUDES I DO THIS WITH AND GOD!

MICHAEL THANKS: EVERYONE. MYSTERY MOOSE (I LOVE YOU, BUT YOU'RE QUICK TO PISS ME THE FUCK OFF SOMETIMES), MY FOLKS (PLEASE IGNORE MY PROFANITY REGARDING MR. MYSTERY MOOSE BUT HE'S A DICK), AND ESPECIALLY MY OTHER FAMILY, CLAUDIO, TRAVIS, JOSH AND KWAME. GET ME OFF THIS COMPUTER.

JOSHUA THANKS: SEAN PAUL N KATLYN PILLSWORTH, JUSTIN MEYER, BILL MANLEY, MIKE CASHEN (SORRY ABOUT THE SHEETS FOOL!!!) MOM AND DAD, JOE EPPARD, STEPHANIE MOWER, ANN AND STEVE, MIKE AND CHRIS @ APPLEHEAD, BOBBY DELICIOUS, BARRY N NICOLE, PATTY HOE, CLOE AND HANNA, DAN COSCARELLA, BRIAN SMITH, MITCH AND CHRISTY, AND HOW COULD I FORGET MR. AIDELLA (9TH GRADE STUDENT ADVISOR) WHO TOLD ME THAT I WOULD NEVER AMOUNT TO ANYTHING PLAYING MUSIC AND THAT I SHOULD BE A MALE NURSE OR SOMETHING, FUCK YOU.

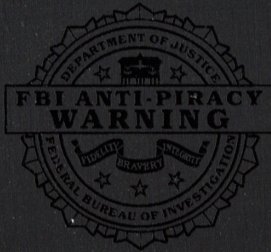
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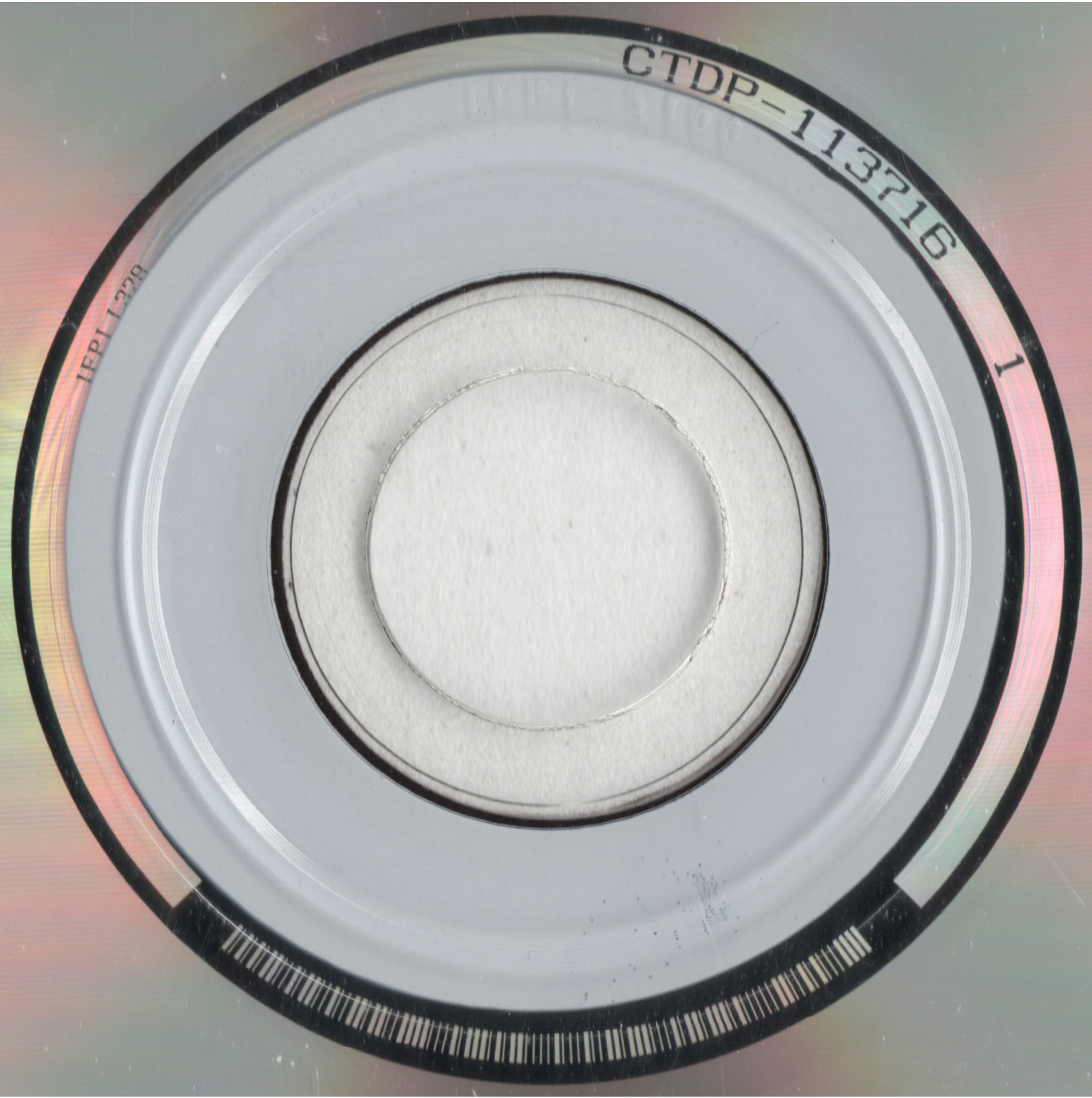
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