



FRANZ LISZT (1811–1886)

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|--------|--|-------|
| 1-10) | TOTENTANZ (1849)
Paraphrase on 'Dies iræ' for piano and orchestra | 15'19 |
| 11-14) | PIANO CONCERTO No. 1 IN E FLAT MAJOR (1839–56) | 18'58 |
| 15-20) | PIANO CONCERTO No. 2 IN A MAJOR (1839–61) | 21'45 |

TT: 57'08

ARNALDO COHEN *piano*

SÃO PAULO SYMPHONY ORCHESTRA (OESP)

JOHN NESCHLING *conductor*

Recording producer: Uli Schneider
 Sound engineer: Thore Brinkmann
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