

Praise for Jonathan Biss's Beethoven Sonata cycle

'There's a wonderfully unforced quality to Biss's playing ... the way in which he eases into the opening movement of the A flat "Funeral March" Sonata op.26, or perfectly weights the climaxes in op.81a, "Les Adieux", are marks of an outstanding pianist; for those who stay the course, this could be a Beethoven cycle to treasure.' *The Guardian* (Vol. I)

'I would like to be around when he gets to the end of his pilgrimage, for this is a marvellously promising beginning by one of the most thoughtful and technically accomplished pianists of the younger generation.' *BBC Music Magazine* (Vol. I)

'[An] extremely desirable disc ... so infectious is Biss's love for these works, so enviable his technique, that however many versions of them you have, you need to add this one.' *BBC Music Magazine* (Vol. II)

LUDWIG VAN BEETHOVEN (1770–1827)

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| 1–4 | Piano Sonata no.15 in D op.28 'Pastorale'
Klaviersonate D-dur · Sonate pour piano en ré majeur | 22.53 |
| 5–7 | Piano Sonata no.16 in G op.31 no.1
Klaviersonate G-dur · Sonate pour piano en sol majeur | 23.00 |
| 8–10 | Piano Sonata no.21 in C op.53 'Waldstein'
Klaviersonate C-dur · Sonate pour piano en ut majeur | 24.30 |
| | Total timing: | 70.23 |

JONATHAN BISS piano

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