

A close-up, high-contrast photograph of a young girl's face. Her eyes are a striking, glowing blue, with bright highlights that give them a magical or ethereal appearance. She has numerous freckles scattered across her nose and cheeks. Her lips are slightly parted, and a hint of a purple lipgloss is visible. The background is dark, making her face the central focus.

IMOGEN HEAP
MAGICME

MAGICME

In the back of the beyond,
from one eye of a storm to another

A cavernous unknown,
for the seeds of survival we search

I muscle and man up coz every bone in my
body's got nowhere left

And when the strength bleeds out,
it's the hopes and the dreams that hold on

Magic Me, You kill me but I only get stronger

Magic Me, am I everything that's wrong in
this world?

Feel my secret weapon fire,
from your trigger happy lies

Or give into love and save yourself

If you give into love

In crevasses of darkness,
the hatred you harvest that feeds the fear

Angry, angry, whatever you might lose,
whatever you've gotta prove,
it has nothing to do with me

With all of your might and your slyness you
vanish me and I'd disappear from view

But our enemies live within,
so I sit pretty in the heart of you

Magic Me, You kill me but I only get stronger

Magic Me, am I everything that's wrong in
this world?

Feel my secret weapon fire,
from your every trigger happy lie

Or give into love and save yourself

If you give into love

Send me off to space
but I'm not going away

Paint me out of the picture
but I'm not going away

Frame me for the blame
but I'm not going away

Cover up of the century

Magic Me, You kill me
but I only get stronger

Magic Me, am I everything that's wrong in
this world?

Feel my secret weapon fire,
from your every trigger happy lie

Or give into love and save yourself

If you give into love and save yourself

So give into love

Written, Arranged, Performed, Produced and Mixed by Imogen Heap
Imogen Heap - Vocals, Programming, Synths
Sound Design and Sound Score - Nick Ryan
Studio Assistant - Alexis Michallek
Recorded at The Hideaway, London
Mastering - Simon Heyworth

Illustrations for the short film Escape
Produced by Moonbot Studios for Dolby Laboratories
Directed by Brandon Oldenburg and Limbert Fabian
Sleeve Design - Andy Carne





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