



476 6406

THE TOP 10

THE CLASSIC 100 CONCERTO

YOUR 100 FAVOURITE CONCERTOS
AS VOTED BY LISTENERS TO ABC CLASSIC FM



ABC
Classic FM

What is the one concerto you cannot live without?

The Classic 100 Concerto

If this is the first Classic 100 you have purchased, this is a very good place to start. With some of Australia's most brilliant soloists, you are sure to be dazzled and amazed. We hope that this series simply spurs you on to discover even more gems from the exciting and enriching world of classical music.

Like our previous surveys, the Classic 100 Concerto features many of the pieces we have always known are beloved by Classic FM listeners. It has also introduced many concertos that have not been played on the network for some time and have most certainly not received recent performances in the concert halls of Australia.

The majority of the most popular concertos, including the ten on this disc, are from the standard concerto repertoire and are regularly programmed in concert seasons around the world. These concertos form the staple of the works recorded by the world's great soloists.

One of the most popular forms in classical music, the concerto is a piece written for one or more solo instruments with orchestral accompaniment. Our definition encompassed the concerto as a principle, rather than adhering to a strict concerto form as such, whatever that may be. Like all musical forms, there is no rigid structural model to the concerto. Music is a living, breathing thing, not formulaic. Acknowledging this, the Classic 100 Concerto includes concertos for multiple instruments, like the Bach Brandenburg Concertos, and works not labelled 'Concerto' but with an obvious featured instrument, like Vaughan Williams' *The Lark Ascending*. Bartók's Concerto for Orchestra

probably pushed our definition the furthest but the composer specifically said that he called the piece a concerto rather than a symphony because of the way each section of instruments is treated in a soloistic and virtuosic way. Saint-Saëns' 'Organ' Symphony No. 3, on the other hand, was excluded on the grounds of its essentially symphonic nature.

The nature of the question – what piece of music can't you live without – inevitably created an emotional link between listeners and the music, and this played an important role in driving votes towards works that speak to the heart. Not surprisingly, the concertos of Beethoven, Mozart and the Romantics featured heavily.

The diverse tastes of our listeners are also evident in the number of concertos for unusual solo instruments, including saxophone, tuba and didgeridoo. Early concertos including those by Telemann, Vivaldi and J.S. Bach are listed alongside works from the last century by such composers as Berg, Shostakovich and Glass. The number of Australian works in this survey is also encouraging and includes concertos by Ross Edwards, Sean O'Boyle and Carl Vine.

The Oskar Rieding Violin Concerto is worth a specific mention in that it is a work for young violin students, often being the first concerto they learn to play. As a result it holds a special place in their memories, and was recorded especially for this collection in the version most people first encounter – for violin and piano only.

The Classic 100 Concerto is the fifth in the 'Classic 100' series. Each time we survey our listeners, even more is revealed about the musical tastes of Australian society. One could be forgiven for assuming that it is all the same each time and that the results will be completely predictable. On the contrary, it shows us just how varied and diverse our musical tastes really are and offers an invaluable snapshot of our musical predilections at that moment.



John Crawford

Manager, ABC Classic FM
November, 2007

TRACK RANK

- 1 LUDWIG VAN BEETHOVEN 1770-1827
 1 **Piano Concerto No. 5 in E-flat major, Op. 73 'Emperor':**
 II. Adagio un poco moto 8'10
 Gerard Willems *piano*, Sinfonia Australis, Antony Walker *conductor*
- SERGEI RACHMANINOFF 1873-1943
 2 **Piano Concerto No. 2 in C minor, Op. 18:** I. Moderato 9'30
 Alexander Lubiantsev *piano*, Sydney Symphony Orchestra,
 János Fürst *conductor*
 LIVE RECORDING
- LUDWIG VAN BEETHOVEN
 3 **Violin Concerto in D major, Op. 61:** III. Rondo 9'35
 Richard Tognetti *violin*, Australian Chamber Orchestra,
 Anthony Halstead *conductor*
- MAX BRUCH 1838-1920
 4 **Violin Concerto No. 1 in G minor, Op. 26:**
 III. Finale (Allegro energico) 8'30
 Niki Vasilakis *violin*, Tasmanian Symphony Orchestra,
 Sebastian Lang-Lessing *conductor*
- EDWARD ELGAR 1857-1934
 5 **Cello Concerto in E minor, Op. 85:** I. Adagio – Moderato 8'24
 Li-Wei *cello*, Adelaide Symphony Orchestra,
 Nicholas Braithwaite *conductor*

TRACK RANK

- 6 WOLFGANG AMADEUS MOZART 1756-1791
 6 **Clarinet Concerto in A major, KV622:** II. Adagio 6'21
 Craig Hill *basset clarinet*, Australian Brandenburg Orchestra,
 Paul Dyer *director*
 LIVE RECORDING
- JOAQUÍN RODRIGO 1901-1999
 7 **Concierto de Aranjuez:** II. Adagio 11'28
 Slava Grigoryan *guitar*, The Queensland Orchestra
 (Alexa Murray *solo cor anglais*), Brett Kelly *conductor*
- JOHANN SEBASTIAN BACH 1685-1750
 8 **Concerto for two violins in D minor, BWV1043:** I. Vivace 3'18
 Richard Tognetti *violin I*, Helena Rathbone *violin II*,
 Australian Chamber Orchestra
- PYOTR IL'YICH TCHAIKOVSKY 1840-1893
 9 **Piano Concerto No. 1 in B-flat minor, Op. 23:**
 I. Allegro non troppo e molto maestoso (excerpt) 3'50
 Simon Tedeschi *piano*, The Queensland Orchestra,
 Richard Bonyngne *conductor*
- SERGEI RACHMANINOFF
 10 **Piano Concerto No. 3 in D minor, Op. 30:**
 I. Allegro ma non troppo (excerpt) 6'57
 Roberto Cominati *piano*, Sydney Symphony Orchestra,
 Edvard Tchivzhel *conductor*
 LIVE RECORDING

Total Playing Time 77'15

The Classic 100 Concerto – Complete List

- 1 BEETHOVEN **Piano Concerto No. 5 ‘Emperor’**
- 2 RACHMANINOFF **Piano Concerto No. 2**
- 3 BEETHOVEN **Violin Concerto**
- 4 BRUCH **Violin Concerto No. 1**
- 5 ELGAR **Cello Concerto**
- 6 MOZART **Clarinet Concerto**
- 7 RODRIGO **Concierto de Aranjuez**
- 8 BACH **Double Violin Concerto**
- 9 TCHAIKOVSKY **Piano Concerto No. 1**
- 10 RACHMANINOFF **Piano Concerto No. 3**
- 11 GRIEG **Piano Concerto**
- 12 MENDELSSOHN **Violin Concerto in E minor**
- 13 MOZART **Piano Concerto No. 21, KV467 ‘Elvira Madigan’**
- 14 DVORÁK **Cello Concerto in B minor**
- 15 SIBELIUS **Violin Concerto**
- 16 BEETHOVEN **Piano Concerto No. 4**
- 17 BRAHMS **Violin Concerto**
- 18 TCHAIKOVSKY **Violin Concerto**
- 19 BEETHOVEN **Triple Concerto**
- 20 BRAHMS **Piano Concerto No. 2**
- 21 MOZART **Concerto for flute and harp**
- 22 HAYDN **Trumpet Concerto**
- 23 CHOPIN **Piano Concerto No. 1**
- 24 BRAHMS **Piano Concerto No. 1**
- 25 BACH **Brandenburg Concerto No. 3**
- 26 MOZART **Horn Concerto ‘No. 4’, KV495**
- 27 MOZART **Piano Concerto No. 23, KV488**
- 28 RAVEL **Piano Concerto in G major**
- 29 MOZART **Piano Concerto No. 20, KV466**
- 30 BACH **Brandenburg Concerto No. 5**
- 31 SCHUMANN **Piano Concerto in A minor**
- 32 O’BOYLE / BARTON **Concerto for Didgeridoo**
- 33 VIVALDI **‘Spring’ from The Four Seasons**
- 34 CHOPIN **Piano Concerto No. 2**
- 35 ELGAR **Violin Concerto in B minor**
- 36 ALBINONI **Oboe Concerto in D minor, Op. 9 No. 2**
- 37 BEETHOVEN **Piano Concerto No. 3**
- 38 VIVALDI **‘Winter’ from The Four Seasons**
- 39 VIVALDI **‘Summer’ from The Four Seasons**
- 40 MOZART **Piano Concerto No. 24, KV491**
- 41 SHOSTAKOVICH **Piano Concerto No. 2**
- 42 GLASS **Violin Concerto**
- 43 HAYDN **Cello Concerto in C major**
- 44 MOZART **Sinfonia concertante for violin and viola, KV364**
- 45 PAGANINI **Violin Concerto No. 1**
- 46 ADDINSELL **Warsaw Concerto**
- 47 GERSHWIN **Rhapsody in Blue**
- 48 MOZART **Piano Concerto No. 27, KV595**
- 49 BRAHMS **Concerto for violin and cello**
- 50 DAVIES **Mennonite Piano Concerto**
- 51 GERSHWIN **Piano Concerto in F major**
- 52 HUMMEL **Trumpet Concerto in E major**
- 53 WEBER **Clarinet Concerto No. 1**
- 54 BARTÓK **Concerto for Orchestra**
- 55 MOZART **Violin Concerto No. 3, KV216**
- 56 EDWARDS **Maninyas – Concerto for violin and orchestra**
- 57 LITOLFF **Concerto Symphonique No. 4**
- 58 SAINT-SAËNS **Piano Concerto No. 2**
- 59 BACH **Concerto for violin and oboe in C minor, BWV1060**
- 60 HANDEL **Harp Concerto**
- 61 BACH **Brandenburg Concerto No. 4**
- 62 BEETHOVEN **Piano Concerto No. 1**
- 63 MOZART **Piano Concerto No. 22, KV482**
- 64 RACHMANINOFF **Rhapsody on a Theme of Paganini**
- 65 RIEDING **Violin Concerto in B minor, Op. 35**
- 66 TCHAIKOVSKY **Piano Concerto No. 2**
- 67 VAUGHAN WILLIAMS **The Lark Ascending**
- 68 BARBER **Violin Concerto**
- 69 MARCELLO **Oboe Concerto in D minor**
- 70 VIVALDI **Flute Concerto No. 3 ‘The Goldfinch’**
- 71 BACH **Brandenburg Concerto No. 2**
- 72 BERG **Violin Concerto**
- 73 HUMMEL **Piano Concerto in A minor**
- 74 SHOSTAKOVICH **Cello Concerto No. 1**
- 75 VIVALDI **Lute Concerto**
- 76 MOZART **Piano Concerto No. 9, KV271 ‘Jeunehomme’**
- 77 PROKOFIEV **Piano Concerto No. 3**
- 78 SHOSTAKOVICH **Violin Concerto No. 1**
- 79 BACH **Violin Concerto in E major**
- 80 MOZART **Horn Concerto ‘No. 1’, KV412**
- 81 TELEMANN **Concerto for flute, oboe d’amore and viola d’amore**
- 82 MOZART **Oboe Concerto in C major, KV314**
- 83 BACH **Brandenburg Concerto No. 6**
- 84 BRUCH **Scottish Fantasy**
- 85 BACH **Harpichord Concerto in D minor, BWV1052**
- 86 GLAZUNOV **Saxophone Concerto**
- 87 HAYDN **Cello Concerto in D major**
- 88 KORNGOLD **Violin Concerto**
- 89 LISZT **Piano Concerto No. 1**
- 90 VIVALDI **Concerto for two trumpets**
- 91 BACH **Brandenburg Concerto No. 1**
- 92 EDWARDS **Oboe Concerto**
- 93 GIULIANI **Guitar Concerto No. 1**
- 94 SAINT-SAËNS **Piano Concerto No. 5 ‘Egyptian’**
- 95 MOZART **Bassoon Concerto**
- 96 SHOSTAKOVICH **Concerto No. 1 for piano, trumpet and strings**
- 97 TELEMANN **Viola Concerto in G major**
- 98 VAUGHAN WILLIAMS **Tuba Concerto**
- 99 VINE **Piano Concerto**
- 100 VIVALDI **Concerto for two mandolins**

For ABC Classics

Executive Producers Robert Patterson,
Martin Buzacott

Mastering Virginia Read

Editorial and Production Manager Hilary Shrubb

Publications Editor Natalie Shea

Booklet Design Imagecorp Pty Ltd

Cover Photo © Owen Franken/CORBIS

For ABC Classic FM

Head National Networks Margaret Cassidy

Manager John Crawford

Marketing Manager Emma Paillas

ABC Classics thanks Alexandra Alewood and
Melissa Kennedy.

This compilation was first published in 2008 and any and all
copyright in this compilation is owned by the Australian
Broadcasting Corporation. © 2008 Australian Broadcasting
Corporation. Distributed in Australia and New Zealand by
Universal Music Group, under exclusive licence. Made in
Australia. All rights of the owner of copyright reserved. Any
copying, renting, lending, diffusion, public performance or
broadcast of this record without the authority of the copyright
owner is prohibited.

ALSO AVAILABLE



The Classic 100 Concerto • Complete on 8 CDs



LIFE IS BEAUTIFUL

with ABC Classic FM

The world's most beautiful music

Nothing soothes the stress of everyday life like classical music. And you can trust ABC Classic FM to bring you the right kind of music just when you need it.

No wonder over one million people every week are inspired, recharged and indulged with the relaxing sounds of ABC Classic FM.

And now the world's most beautiful music is only a click away. Listen online to ABC Classic FM or hear again your favourite program. Go to abc.net.au/classic

