

# A VERY SPECIAL CHRISTMAS 2



Dear Friends,

I want to congratulate the parents of the courageous and talented Special Olympics athletes. Your sons and daughters have inspired these internationally recognized and very gifted musicians, publishers and distributors to give their extraordinary talents and work to create this unique album.

This is the second such album which the music industry has given to Special Olympics. Since the release of "A Very Special Christmas" in 1987, we have increased from 72 to 121 countries with Special Olympics programs. Every day of every year, supported by thousands of volunteers, coaches and family members, one million athletes train and compete.

How well do they do? Some complete marathons in under three hours or run the 100 meter dash in 11 seconds. Others play tennis, leap the broad jump and swim. One powerlifter is ranked in the top six in the United States.

But let Mark Swiconek, a Special Olympics basketball, softball and track athlete, speak for our Special Olympics movement:

"When I was small only my mother had faith that I'd amount to anything. Then I joined Special Olympics and found that everyone had faith in me, and so I learned to have faith in myself and pride in what I could accomplish."

To the album buyer, thank you! In purchasing this album of Christmas songs you will help bring sports opportunities to people with mental retardation in the world's inner-cities and give athletes of all nations, many previously bound by isolation and community indifference, the chance to travel and compete with athletes of other nations — as thousands did at Reno, Nevada in 1989; Strathclyde, Scotland in 1990; Minneapolis, Minnesota in 1991 — and as they will in Austria during 1993 and in New Haven, Connecticut in the summer of 1995.

Our special thanks to Vicki and Jimmy Iovine and to our son Bobby for their creative imagination and endless hours of dedicated work producing this album. They, and all responsible for it, can take pride in the impact these unique and beautiful songs will have. New hopes will be born in millions of hearts and minds. Lives will be changed. For music alone has the power and universal language capable of reaching all peoples, all races, all languages, all continents with the joyful Christmas message of love and hope for all human kind.

Merry Christmas!

**Eunice Kennedy Shriver - Founder and Honorary Chairman**  
**Sargent Shriver - Chairman**  
**Special Olympics International**

## TOM PETTY AND THE HEARTBREAKERS

### "Christmas All Over Again"

(COURTESY OF MCA RECORDS, INC.)

Words and music by Tom Petty  
Gone Gator Music (ASCAP)

Produced by Tom Petty, Mike Campbell, Jimmy Iovine & Jeff Lynne

Engineered by Phil Kaffel, Thom Panunzio & Richard Dodd

Recorded at A&M Studios

Mixed by Richard Dodd at M.C. Studio

Assistant Engineer: Brian Scheuble

Vocals, Electric Guitar: Tom Petty

12 String Electric Guitar: Mike Campbell

Piano: Benmont Tench

Drums: Stan Lynch, Jim Keltner

Bass: Mike Campbell and Jeff Lynne

Bass/6 String: Scott Thurston

Electric Guitar: Tim Pierce

Acoustic Guitar: Robbie Blunt, Kevin Dukes, Todd Sharpe.

Jimmy Ripp

Harpichord: Mitchell Froom

Harp: Gayle Levant

Percussion: Phil Jones and Brad Dutz

Marimba: Eltrian Torro

Bells and Timpani: Jeff Lynne

Saxophones: Joel Pesken, Phil Kenzie,

Marti Krystall, Mike Turro

Synthesizer: Scott Humphrey

Background Vocals: Tom Petty, Jeff Lynne and Richard Dodd

Production Coordinators: Susie Tallman, Lesley Taminelli

## RANDY TRAVIS "Jingle Bell Rock"

(COURTESY OF WARNER BROS. RECORDS INC.)

Words and music by Joseph Beal and James Booth

Chappell & Co. (ASCAP)

Produced by Richard Perry

Recorded at Ocean Way Recording Studios, Hollywood, CA

Mixed by Erik Zobler at Ocean Way Recording Studios,

Hollywood, CA

Drums: Steve Schaeffer

Bass: Leland Sklar

Acoustic Guitar: Dennis Budimir

Electric Guitar: Tim Pierce

Pedal Steel: JayDee Mannes

Piano: Jim Cox

Synths: Greg Mathieson

Organ: Steve Lindsey

Percussion: Lenny Castro

Background Vocals: David Joyce, Randy Crenshaw,

Donna Davidson, Susie Stevens

Production Coordinator: Julie Larson

## LUTHER VANDROSS

### "The Christmas Song"

(COURTESY OF EPIC RECORDS)

Words and music by Mel Tormé

Edwin H. Morris & Company, a division of MPL

Communications, Inc. (ASCAP)

Produced by Quincy Jones

Engineered and Mixed by Paul Brown

Recorded and Mixed at Westlake Audio, Los Angeles

Arranged by Jerry Hey

Bass: Neil Stubenhouse

Keyboards: Randy Kurber

Drums: Tai Bergman

Guitar: Doc Powell

Sax: Gerald Albright

Production Coordinators: Adrienne Hough,

Marsha Burns, Lesley Taminelli

## FRANK SINATRA/CYNDI LAUPER

### "Santa Claus Is Coming To Town"

(FRANK SINATRA APPEARS COURTESY OF COLUMBIA RECORDS)

(CYNDI LAUPER APPEARS COURTESY OF EPIC RECORDS)

Written by H. Gillespie, J.F. Coots

EMI Feist Catalog Inc./Haven Gillespie Music (ASCAP)

Produced by Phil Kaffel

Engineered by Ed Cherney

Orchestra Directed and Arranged by Axel Stordahl

Mr. Sinatra's vocals recorded in Hollywood

Recorded at Capitol Recorders, Los Angeles

Mixed by Humberto Gatica for Hum Inc. Productions

at Ground Control

Ms. Lauper's vocals recorded and engineered by Frank

Filipetti at Right Track, New York

Contractor: Mike Lang

Piano: Mike Lang

Guitar: Dennis Rudimer

Bass: Charles Domanico

Drums: Sol Gubin

Copyist: Dwight Mikkelsen

Orchestra Conducted by Susie Katayama

Archival track restoration at Chase Productions, Burbank, CA

Vocal restoration: Scott Humphrey and Paul DeCarli



**BOYZ II MEN "The Birth Of Christ"**

(COURTESY OF MOTOWN RECORDS)

Words and music by *Nathan Morris & Shawn Patrick Stockman*  
 Mike Ten Publishing, Inc. (BMI)  
 Produced by *Nathan Morris & Shawn Patrick Stockman* for  
 BIV Entertainment Corp.  
 Engineered by *J.E. Van Home Jr.*  
 Recorded at *Rainbow Recording Studios, Omaha, NE*  
 Mixed by *Jim "Jiff" Hinger* at *Studio 54, Philadelphia, PA*  
 Vocals: *Nathan Morris, Michael McCary, Shawn Patrick  
 Stockman & Nanya Germaine Morris*  
 Production Coordinator: *Steve Cook*

Dedication: *Our Christmas song is a loving memorial to our  
 mentor and road manager Khalil Rountree, February 5,  
 1956 - May 25, 1992. We will miss your earthly presence,  
 but your spirit and teachings are still alive in us all. Love,  
 your children, Boyz II Men*

**JON BON JOVI****"Please Come Home For Christmas"**

(COURTESY OF MERCURY RECORDS/JAMBO RECORDS)

Words and music by *Charles Brown*  
 Trio Music Co. Inc. (ASCAP)/Fort Knox Music Inc. (BMI)/  
 Carbert Music Inc. (BMI)  
 Produced by *Jimmy Iovine*  
 Engineered by *Phil Kaffel, Thom Panunzio* and *Obie O'Brien*  
 Recorded at *A&M Studios, Hollywood, CA*  
 Mixed by *Mick Guzauski* at *Devonshire Studios*  
 Assistant Engineer: *Brian Schueble*  
 Bass: *Richard Ruse*  
 Keyboards: *Benmont Tench*  
 Drums: *Gregg Bissonette*  
 Guitars: *Don Felder* and *Tim Pierce*  
 Background Vocals: *Sir Harry Bowens & Sweet Pea Atkinson*  
 Production Coordinator: *Lesley Taminelli*

**PAUL YOUNG****"What Christmas Means To Me"**

(COURTESY OF COLUMBIA RECORDS AND MCA RECORDS, INC.)

Words and music by *Allen Story, Anna Gaye, George Gordie  
 Jobete Music Co., Inc. (ASCAP)*  
 Produced by *Don Was*  
 Engineered by *Steve Jackson*  
 Recorded at *The Townhouse Recording Studio, London, England*  
 Mixed by *Ed Cherney* at *Conway Studios, CA*  
 Bass: *Jervonny Collier*  
 Keyboards: *Tony Patler*  
 Drums: *Buster Marbury*  
 Guitar: *Randy Jacobs*  
 Trumpet: *Rayse Biggs*  
 Saxophone: *David McMurray*  
 Background Vocals: *Sweet Pea Atkinson, Sir Harry Bowens,  
 Donald Ray Mitchell*  
 Production Coordinator: *Jane Oppenheimer*

**ARETHA FRANKLIN****"O Christmas Tree"**

(COURTESY OF ARISTA RECORDS, INC.)

Traditional/Public Domain  
 Produced by *Marty Paich & David Paich*  
 Arrangement by *Marty Paich & Aretha Franklin*  
 Conducted by *Marty Paich*  
 Engineered by *Al Schmitt*  
 Recorded and Mixed by *Al Schmitt* at *Ocean Way  
 Recording, Los Angeles, CA*  
 Vocal Recorded by *Mike Accappelli* at  
 United Sound Systems, Detroit, MI  
 Additional Recording: *John Jesse*  
 Assistant Engineer: *Ken Allardyce*  
 Piano: *David Paich*  
 Bass: *Arni Egelson, Susan Raney*  
 Percussion: *Emil Richards*  
 Synthesizers: *Steve Porcaro*  
 Copyists: *Suzie Katayama, James Cowger*  
 Production Coordinator/Contractor: *Shari Sutcliffe*

**RONNIE SPECTOR/DARLENE LOVE****"Rockin' Around The Christmas Tree"**

(DARLENE LOVE APPEARS COURTESY OF BLACKHEART RECORDS)

Words and music by *Johnny Marks*  
 St. Nicholas Music Inc. (ASCAP)  
 Produced by *Jimmy Iovine & Danny Kortchmar*  
 Engineered by *Thom Panunzio*  
 Recorded at *A&M Studios*  
 Mixed by *Mick Guzauski* at *Devonshire Studios*  
 Assistant Engineer: *Randy Wine*  
 Bass: *Bob Glaub*  
 Piano: *Benmont Tench*  
 Drums: *Russ Kunkel*  
 Guitar: *Danny Kortchmar*  
 Acoustic Guitar: *Jon Bon Jovi*  
 Organ: *Mitchell Froom*  
 Saxophone: *Mike Turre*  
 Vocals: *Ronnie Spector, Darlene Love*  
 Background Vocals: *Darlene Love, Edna Wright,  
 Susie Tallman, Melodye Perry*  
 Production Coordinator: *Lesley Taminelli*

**MICHAEL BOLTON "White Christmas"**

(COURTESY OF COLUMBIA RECORDS)

Written by *Irving Berlin*  
 Irving Berlin Music Co. (ASCAP)  
 Produced by *David Foster, Michael Bolton* and *Dave Reitzas*  
 Arrangement: *Johnny Mandel* and *Randy Waldman*  
 Engineered and mixed by *Dave Reitzas* at *Devonshire  
 Studios, North Hollywood*  
 Orchestra recorded by *Al Schmitt*  
 Recorded at *Ocean Way Studios, Los Angeles, Passion  
 Studios, Connecticut* and *Devonshire Studios, North Hollywood*  
 Assistant Engineers: *Eric Rudd* and *Keith Kresge*  
 Keyboards: *Randy Waldman*  
 Orchestra contracted by *Patty Zimetti*

**RUN D.M.C. "Christmas Is"**

(COURTESY OF PROFILE RECORDS, INC.)

Words and music by *Daryl McDaniels* and *Joseph Simmons*  
 Pro Toons, Inc. (ASCAP)  
 Produced by *Larry Smith, RUN D.M.C., Jam Master J*  
 Engineered and Mixed by *Troy Hightower & Norman  
 Bullock* at *Apollo Theatre Investor Group*  
 Instruments: *Jam Master J*  
 Drums: *Jason Mizell*  
 Production Coordinator: *Erik Blamoville*

**EXTREME****"Christmas Time Again"**

(COURTESY OF A&amp;M RECORDS, INC.)

Written by *Nuno Bettencourt* and *Gary Cherone*  
 Color Me Blind Music (Admin. by *Almo Music Corp.*) (ASCAP)  
 Produced by *Nuno Bettencourt*  
 Engineer: *Bob St. John*  
 Mixed by *Nuno Bettencourt* and *Bob St. John*  
 Recorded and mixed at *Courtlen Studio, MA*  
 Lead Vocals: *Gary Cherone*  
 Guitar, Keyboards, Background Vocals: *Nuno Bettencourt*  
 Bass, Background Vocals: *Pat Badger*  
 Drums, Background Vocals: *Paul Geary*

**BONNIE RAITT AND CHARLES BROWN****"Merry Christmas Baby"**

(COURTESY OF CAPITOL RECORDS, INC.)

Words and music by *Lou Baxter* and *Johnny Moore*  
 Unichappell Music, Inc. (BMI)  
 Produced by *Jimmy Iovine*  
 Recorded at *Fantasy Studios, Berkeley, CA*  
 Mixed by *Ed Cherney* at *Conway Studios, CA*  
 Engineered by *Ed Cherney*  
 Assistant Engineer: *Tom Size*  
 Studio Assistant: *Richard Duarte*  
 Guitar: *Danny Caron*  
 Bass: *Ruth Davies*  
 Drums: *Gaylord Birch*  
 Piano: *Charles Brown*  
 Saxophone: *Clifford Solomon*  
 Production Coordinator: *Lesley Taminelli*

**TEVIN CAMPBELL "O Holy Night"**

(COURTESY OF QWEST RECORDS INC.)

Traditional/Public Domain  
 Produced by *Jimmy Iovine*  
 Vocals Produced by *Jerry Hey*  
 Vocals Executive Produced by *JoAnn Tominaga*  
 Conductor: *Gene Page*  
 Choral arrangement by *Gene Page & JoAnn Tominaga*  
 Engineered by *Mark Mancini*  
 Vocals engineered by *Paul Brown* at *Westlake Audio*  
 Mixed by *Humberto Gatica* for *Hum Inc. Productions*  
 Recorded and Mixed at *A&M Studios, Hollywood,  
 CA* and *Westlake Audio*

Assistant Engineer: Greg Goldman  
Bass: Cliff Hugo  
Harp: Joanne Turovsky  
Keyboards: John Giltutin  
Drums: John Robinson  
Percussion: Gary Coleman  
Synthesizer: Bryce Cranston  
Programming: Scott Humphrey and Paul DeCarli  
Choir conducted and arranged by Jerry Hey  
Choir contracted by Shari Sutcliffe  
Choir: Sharon Celani, Ricoh Cymone, Lynn Davis, Lynn Mabry, David Pack, Rodney Saulsberry  
Production Coordinator: Lesley Taminelli

### DEBBIE GIBSON "Sleigh Ride"

(COURTESY OF ATLANTIC RECORDING CORPORATION)  
Written by Leroy Anderson and Mitchell Parish  
Mills Music, Inc. (ASCAP)/EMI Music Publishing  
Produced by Jimmy Iovine, Jai Winding and Omar Hakim  
Engineered by Phil Kaffel  
Mixed by Mick Guaruski at Devonshire Studios, North Hollywood  
Recorded and mixed at The Village Recorders, Los Angeles  
Background Vocals: Darlene Love, Edna Wright and Melodye Perry  
Electric and Acoustic Guitars: Tim Pierce and Robbie Blunt  
Bass: Bob Glaub  
Drums: Jody Cortez and Omar Hakim  
Keyboards: Jai Winding  
Percussion: Brad Dutz  
Horns: Phil Kenzie, Gregory Smith, Beverly Dahlke-Smith, Chris Mostert  
Production Coordinator: Lesley Taminelli

### VANESSA WILLIAMS "What Child Is This?"

(COURTESY OF MERCURY RECORDS)  
Traditional/Public Domain  
Produced by Gerry E. Brown and Vanessa Williams  
Associate Producer: Rob von Arx  
Arranged by Fred McFarlane and Gerry E. Brown  
String Arrangement by Jesse Levi  
Assistant Engineer: Andy Smith  
Recorded at The Hit Factory, New York  
Engineered and mixed by Gary Tole and Gerry E. Brown at The Hit Factory, New York  
Guitar: Nick Moroch  
Acoustic Piano: Fred McFarlane  
Bass: Ron Carter  
Drums: Duane "Cook" Broadnax  
Trombone: Alex Lodioco

### ANN & NANCY WILSON "Blue Christmas"

(COURTESY OF CAPITOL RECORDS, INC.)  
Words and music by Billy Hayes, Jay W. Johnson  
PolyGram International Publishing, Inc. (ASCAP)  
Produced by Scott Olson, Nancy Wilson & Ann Wilson  
Recorded at Bad Animal, Seattle  
Engineered and mixed by Ed Brooks & Tod Lemkuhl  
Vocal, Background Vocals: Ann Wilson  
Guitars, Keyboards, Background Vocals: Nancy Wilson  
Guitar, Keyboards, Background Vocals: Scott Olson  
Pedal Steel: Terry Lauber  
Piano: Nick Moore  
Upright Bass: Steve Allen  
Drums: Chris Leighton  
Basso Profundo: Tod Lemkuhl

### WILSON PHILLIPS "Silent Night"

(COURTESY OF SBK RECORDS)  
Traditional/Public Domain  
Vocals Produced by Carnie Wilson  
Track Produced by Glen Ballard  
Vocals: Chynna Phillips, Carnie Wilson, Wendy Wilson  
Engineered and Mixed by Francis Buckley at Westlake Audio, Hollywood, CA  
Technical Director: Chris Fogel  
Keyboards: Glen Ballard  
Guitar: Michael Landau  
Production Coordinator: Jolie Levine

### SINÉAD O'CONNOR "I Believe In You"

(COURTESY OF ENSIGN RECORDS LTD.)  
Words and music by Bob Dylan  
Special Rider Music (ASCAP)  
Produced by Sinéad O'Connor and Phil Ramone  
Arranged by all of us Orchestration: Doug Katsaros  
Engineered by Gary Chester at National Edison Studios, NYC  
Mixed by Lolly Grodner at Power Station, NYC  
Assistant Engineers: Tammy Civeilo, Yvonne Yedibaican, Aaron Kropf  
Drums: Chris Parker  
Piano: Richard Tee  
Bass: David Finck  
Acoustic and Slide Guitar: Charlie Mangold  
Acoustic Guitar: Charlton Pettus  
Synthesizer: Dave LeBoit  
Production Coordinator: Jill Dell'Abate

Executive Producers: Jimmy Iovine, Vicki Iovine,  
Robert Sargent Shriver  
Contributing Producers: Jill Willis, Paul Marshall  
Album Coordinator: Lesley Taminelli  
Assistant to Jimmy Iovine: Susie Tallman  
Assistant to Bobby Shriver: Cathy "Cooch" Valentino  
Assistant Album Coordinator: Jeff Cadwell

Art Direction & Design: Jeff Gold and Frank Olinsky  
Album and Label Art: Keith Haring  
Sales Direction: Bill Gilbert  
Legal Counsel: Paul Marshall, Page Kelley, Marshall, Morris & Platt  
Mastered by: Stephen Marcussen at Precision Mastering, Los Angeles

The inspiration for Jimmy Iovine's work on the Christmas albums was his father, Vincent "Jimmy" Iovine. January 4, 1922 - January 12, 1985

Bobby Shriver's work on this album was done in honor of his parents.

We would like to thank all the publishers for contributing their songs without royalty, as well as A&M's manufacturers and worldwide distributors for their generous support.

For further information please write or call the address or number below, or call the local Special Olympics program in your area:

**Special Olympics International, Inc.**  
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### VERY SPECIAL THANKS TO:

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