

stands as a classic among Harrison's work, a beautiful, redemptive chorus lifting resolutely from the darker verses that find Harrison "on the streets of villains, taken for a ride." "Marwa Blues" is an homage to Santo and Johnny, a gorgeous instrumental inspired by their "Tear Drop." "Any Road" kicks off *Brainwashed* in buoyant spirit. Joined by Jim Keltner, Dhani, and Lynne, George bangs away on the banjulele, the groove all but unstoppable, and even lets out a few howls of joy on the outro. It sounds like a man in love with making music.

And, to be sure, a man in love with making music is just what this entire collection captures. In all of these songs George Harrison revels in the process. With recordings collected by his family and some of his closest friends, *Let it Roll: Songs by George Harrison*, is a gathering of material that takes us far into the territory that was ultimately a place unique to George Harrison. Here was an individual writing songs such as "The Art of Dying" and "All Things Must Pass" while still in his twenties, a giant of popular music whose life so often defied what we think we know of as the *pop star*. The more we listen, the more we want deeper insight into George Harrison's world. And, left curious, we're pulled back to the music again. The music is and always will be where the best clues remain, clues telling us something about who George Harrison was—and *is*.