

rob thomas
...something to be

MELISMA/Atlantic

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83723-2



cd side

- 01 **this is how a heart breaks** 3:51
- 02 **lonely no more** 3:46
- 03 **ever the same** 4:17
- 04 **i am an illusion** 4:51
- 05 **when the heartache ends** 2:52
- 06 **something to be** 4:30
- 07 **all that i am** 4:29
- 08 **problem girl** 3:56
- 09 **fallin' to pieces** 4:12
- 10 **my, my, my** 4:18
- 11 **streetcorner symphony** 4:08
- 12 **now comes the night** 4:55

dvd side

- documentary**
- photo gallery**
- lyrics**
- extras**

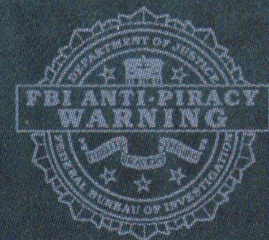
produced by Matt Serletic
for Melisma Productions, Inc

CD SIDE	DVD SIDE
AUDIO	VIDEO CONTENT ENTIRE ALBUM IN SURROUND SOUND COMPUTER EXTRAS WEB LINK
This disc is intended to play on standard DVD and CD players. May not play on a limited number of models.	

DualDisc 83723-2

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MELISMA ATLANTIC

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01. this is how a heart breaks

don't you wanna go for a ride
just keep your hands inside
and make the most out of life
now don't you take it for granted

life is like a mean machine
it made a mess outta me
it left me caught between
like an angry dream i was stranded

and i'm steady but i'm starting to shake
and i don't know how much more i can take

this is it now
everybody get down
this is all i can take
this is how a heart breaks
you take a hit now you feel it break down
make you stay wide awake
this is how a heart breaks

don't you wanna go for a ride
down to the other side
feels so good you could cry
now won't you do what i told you
i remember when you used to be shy
yeah, once we were so fine
you and i why you gotta make it so hard on me

and i'm sorry but it's not a mistake
and i'm running but you're getting away

you're not the best thing that i knew
never was never cared too much
for all this hanging around
it's just the same thing all the time
never get what i want
never get too close to the end of the line
you're just the same thing that i knew back before
the time
when i was only for you

guitars: Wendy Melvoin, Jeff Trott, Kevin Kadish
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Greater Anointing

02. lonely no more

now it seems to me
that you know just what to say
but words are only words
can you show me something else
can you swear to me
that you'll always be this way
show me how you feel
more than ever, baby

i don't wanna be lonely no more
i don't wanna have to pay for this
i don't wanna know the lover at my door
is just another heartache on my list
i don't wanna be angry no more
but you know i could never stand for this
so when you tell me that you love me
know for sure
i don't wanna be lonely any more

it's hard for me
with my heart still on the mend
open up to me
like you do your girlfriends
you sing to me
and it's harmony
girl what you do to me is everything
make me say anything
just to get you back again
why can't we just try

what if i was good to you
what if you were good to me
what if i could hold you
till i feel you move inside of me
what if it was paradise
what if we were symphonies
what if i gave all my life to
find some way to stand beside you

guitars: Wendy Melvoin, Jeff Trott
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Greater Anointing

03. ever the same

we were drawn from the weeds
we were brave like soldiers
falling down under the pale moonlight
you were holding to me
like a someone broken
and i couldn't tell you but i'm telling you now

just let me hold you while you're falling apart
just let me hold you so we both fall down

fall on me
tell me everything you want me to be
forever with you forever in me
ever the same

we would stand in the wind
we were free like water
flowing down
under the warmth of the sun
now it's cold and we're scared
and we've both been shaken
look at us
man, this doesn't need to be the end

just let me hold you while you're falling apart
just let me hold you so we both fall down

fall on me tell me everything you want me to be
forever with you
forever in me
ever the same
call on me
i'll be there for you and you'll be there for me
forever it's you
forever in me
ever the same

you may need me there
to carry all your weight
but you're no burden i assure
you tide me over
with a warmth i'll not forget
but i can only give you love

guitars: Wendy Melvoin, Jeff Trott, Heitor Pereira
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward

04. i am an illusion

take this confusion
runnin' round my head
take back my unkind words
lay that weight on me instead
i'm the place where everything turns sour
where you gonna run to now

wrong step
we got off track
we need someone to help us get back now
worn thin
awful state i was in
i believe i was losing me now i'm found
i am found

but i'm not real anymore
i am an illusion

i am the damage
i am the relief
sometimes i'm people
i never hoped that i would be
if i take in whatever they turn out
what's that gonna make me now
don't you understand

i'm not real anymore
i am an illusion

wrong step
we got off track
we need someone to help us get back now
worn thin
awful state i was in
i believe they were fooling me
now i'm down
i am down

but i'm not real anymore
i am an illusion

guitars: Wendy Melvoin, Jeff Trott
lap steel guitar: Robert Randolph
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
trumpet: Gary Grant
sax: Brandon Fields

Contains excerpts from the recording "O Death" performed by Bessie Jones courtesy of Rounder Records Group.

05. when the heartache ends

it's never easy and you never know
what leaves you crying
and what makes you whole
there ain't no way that i can hold it down
falling to pieces
forever in doubt

but it's alright
why don't you tell me again
how you'll still be there
when the heartache ends
it's alright
why don't you tell me my friend
how you'll be with me
when the heartache ends

there ain't nobody who can show you how
to find the surface when you're underground
there ain't no blanket that can hide this cold
there ain't no memory
that ever gets old

and i move all directions
to the corners and the outskirts
while the lovers and the lonely
start to whisper all about me
and if i stand here silent
i almost start to feel you fading in
telling me hold on
cuz it's gonna be alright

say you'll be with me
when the heartache ends

guitars: Wendy Melvoin, Mike Campbell
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward

06. something to be

hey man
i don't wanna hear about love no more
i don't wanna talk about how i feel
i don't really wanna be me no more

dress down now i look a little too
boy next door
maybe i should try to find a downtown whore
that'll make me look hardcore
i need you to tell me what to stand for

i've been looking for something
something i've never seen
we're all looking for something
something to be

hey man
play another one of those heart break songs
tell another story how things go wrong
and they never get back
my pain is a platinum stack
take that shit back
you don't wanna be me when it all goes wrong
you don't wanna see me with the houselights on
i'm a little too headstrong
stand tall
i don't wanna get walked on

i can't stand what i'm starting to be
i can't stand the people that i'm starting to need
there's so much now
that can go wrong
and i don't need somebody
trying to help it along
it's the same old song
everybody says you've been away too long
everybody wanna tell you what went wrong
wanna make you like an icon
till you believe that they're right

guitars: Wendy Melvoin, Mike Campbell, Kyle Cook
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Cassidy, Matt Beck
trumpets: Gary Grant, Jerry Hey
sax: Brandon Fields
trombone: Reginald Young
horn arrangements: Jerry Hey

07. all that i am

i am the one winged bird for flying
sinking quickly to the ground
see your faith in me subsiding
see you prime for giving in
i give you all that i am

i am the sound of love's arriving
echoed softly on the sand
lay your head upon my shoulder
lay your hand within my hand
i give you all that i am

and i breathe where you breathe
let me stand where you stand
with all that i am

i am the white dove for a soldier
ever marching as to war
i would give my life to save you
i stand guarding at your door
i give you all that i am

i am the one winged bird for flying
sinking quickly to the ground
i am the blind man for a watchdog
i am prime for giving in
i'll show you all that i am

and i breathe so you breathe
let me stand so you'll stand
with all that i am

guitars: Wendy Melvoin, Jeff Trott
bass: Mike Elizondo
keys: Matt Serletic
marimba, bells and orchestral drum ensemble:
Gordon Gottlieb, Ben Herman, Joe Passaro,
John Haas, Eric Poland
background vocals: Greater Anointing
shofar: Frank London
kanun: Hasan Isakkut
uduk: Dan Willis



08. problem girl

don't let 'em get where they're going to
you know they're only what they think of you
you heard of this emotional trickery
and you felt like you were learning the ropes
but where you're going now you don't know

and when the kids on the street say
what's your problem girl
and the weight of their smile's just
too much for you to bear
when they all make you feel
like you're a problem girl
remember
you're no problem at all
you're no problem at all

pride like promises can let you down
you thought that you'd be feeling
better by now
you worry all the things they could do to you
you worry about the things they could say
maybe you're seeing things the wrong way

try
if you stand or you fall
you're no problem at all

guitars: Wendy Melvoin, Jeff Trott, Mike Campbell
guitar solo: Mike Campbell
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Matt Serletic

09. fallin' to pieces

pray you don't
lose your place
dead of night
underway

all your days
pass you by
sun will rise
on your lonely, lonely nights

pray you sleep tonight
pray just a little
when every little thing
starts fallin' to pieces

take my hand
fall in place
soul inside
it shows in every line
that's on your face

stay with me tonight
stay i'm gonna need ya when
every little thing
starts fallin' to pieces

ya been around town
take it down now
why is it the ones you love
that make it all so hard on you
then you let it fall behind
and in the back of your mind
you feel my loving shine
you think you might be saved

tell me that you want someone beside you
tell me that you want to see this through
tell me all the times that i've been loving you
you love me, love me too

guitars: Mike Campbell, Wendy Melvoin
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Dan Timinski, Harley Allen,
Pat Enright

10. my, my, my

the light from the window is fading
you turn on the night
the sound from the avenue's calling you
open your eyes

and when you find
you're spending your time
wanting for words
but never speak
you tell yourself
that the things you need come slow
but inside you just don't know

my, my, my
let your bright light shine
let your words live on
far beyond this life
beyond this life

hold on to anything
everything's over and done
has the fear taken over you
tell me
is that what you want
to make up your life

time after time
you're falling behind
hold on to me
never leave
forever be what you mean to me right now
don't you feel better now

guitars: Heitor Pereira
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Cassidy, Matt Serletic

11. streetcorner symphony

it's morning
i wake up
the taste of summer sweetness on my mind
it's a clear day
in this city
let's go dance under the street lights
all the people in this world
let's come together
more than ever
i can feel it
can you feel it

come on over
down to the corner
my sisters and my brothers of every different color
can't you feel that sunshine telling you to hold tight
things will be alright
try to find a better life
come on over
down to the corner
my sisters and my brothers there for one another
come on over
man i know you wanna let yourself go

some people
it's a pity
they go all their lives and never know
how to love or to let love go
but it's alright now
we'll make it through this somehow
and we'll paint the perfect picture
all the colors of this world will run together
more than ever
i can feel it
can you feel it

we may never find our reason to shine
but here and now this is our time
and i may never find the meaning of life
but for this moment i am fine
so

guitars: John Mayer, Wendy Melvoin, Jeff Trott
bass: Mike Elizondo
keys: Matt Serletic
drums: Gerald Heyward
background vocals: Greater Anointing
additional background vocals: Anika Ellis
trumpets: Gary Grant, Jerry Hey
sax: Brandon Fields
trombone: Reginald Young
horn arrangements: Jerry Hey

12. now comes the night

when the hour is upon us
and our beauty surely gone
no you will not be forgotten
no you will not be alone

and when the day has all but ended
and our echo starts to fade
no you will not be alone then
and you will not be afraid
no you will not be afraid

when the fog has finally lifted
from my cold and tired brow
no i will not leave you crying
and i will not let you down
no i will not let you down
i will not let you down

now comes the night
feel it fading away
and the soul underneath
is it all that remains
so just slide over here
leave your fear in the fray
let us hold to each other
till the end of our days

piano: Rob Thomas
keys: Matt Serletic

recorded live on August 30, 2004
at 11 o'clock in the evening.

Produced by Matt Serletic for Melisma Productions, Inc. @MELISMA

Recorded by Jimmy Douglass, Greg Collins and Mark Dobson except "All That I Am" recorded by Jay Newland, Greg Collins and Mark Dobson and "Now Comes the Night" recorded by David Thoener

Assisted by: Jon Belec, Jason Dale and Mark Gottlieb (Hit Factory); John Morrical (Conway Studios); Hal Winer (BiCoastal); Kevin Mills (Henson Studios)

Additional Recording on "Fallin' To Pieces" by Gary Paczosa (Minutia Studio, Nashville)

Recorded at Hit Factory, NYC, Conway Studios, Los Angeles and BiCoastal; Music, Ossining, NY, Henson Studios, Los Angeles

Mixed by Jimmy Douglass except "Lonely No More," "All That I Am," "Problem Girl," "My, My, My" and "Now Comes the Night" mixed by David Thoener

Assisted by Zach McNeese, Jon Belec, Jason Dale
Additional mixing on "Lonely No More"
by Tony Maserati
Mixed at Hit Factory, NYC
Digital Editing by Mark Dobson
Programming by John O'Brien
Mastered by Bob Ludwig at Gateway Mastering, Portland, ME

Art Direction & Design: Ria Lewerke & Norman Moore
Photography: Mark Seliger
Atlantic Records art coordinator: Andrew Zaeh
Lippman Entertainment art coordinator: Andrea Moss
DVD-Audio Director: Spencer Chrislu
DVD Authoring: Craig Anderson and David Dieckmann for Craigman Digital
DVD menu design: Ria Lewerke & Norman Moore
Documentary produced and directed by Gillian Grisman for 11th Hour Productions and Entertainment, Inc.
Product Management: Livia Tortella

Musical contractors: Jill Dell'Abate & Shari Sutcliff
A&R Coordinator: Dean Serletic
Production accountant: Lindsay Locke
Vocal Coach: Jan Smith

Management: Michael Lippman

LIPPMAN ENTERTAINMENT

www.robthomasmusic.com

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Lyrics reprinted by permission.

Cassidy appears courtesy of Lava Records

Robert Randolph appears courtesy of Warner Bros. Records

John Mayer appears courtesy of Aware/Columbia Records

thnx to all of the fans for giving me the chance to do this. be good to each other.

mom, dad and martha, maison, maria and gil maldonado, missy and tracy scott, nichole, lacey, and griffen scott, pete and angie maldonado, adam and jeffrey maldonado, leo and aida sanchez, tyler, calvin, fenix – thank you all for being so understanding in my perpetual absence.

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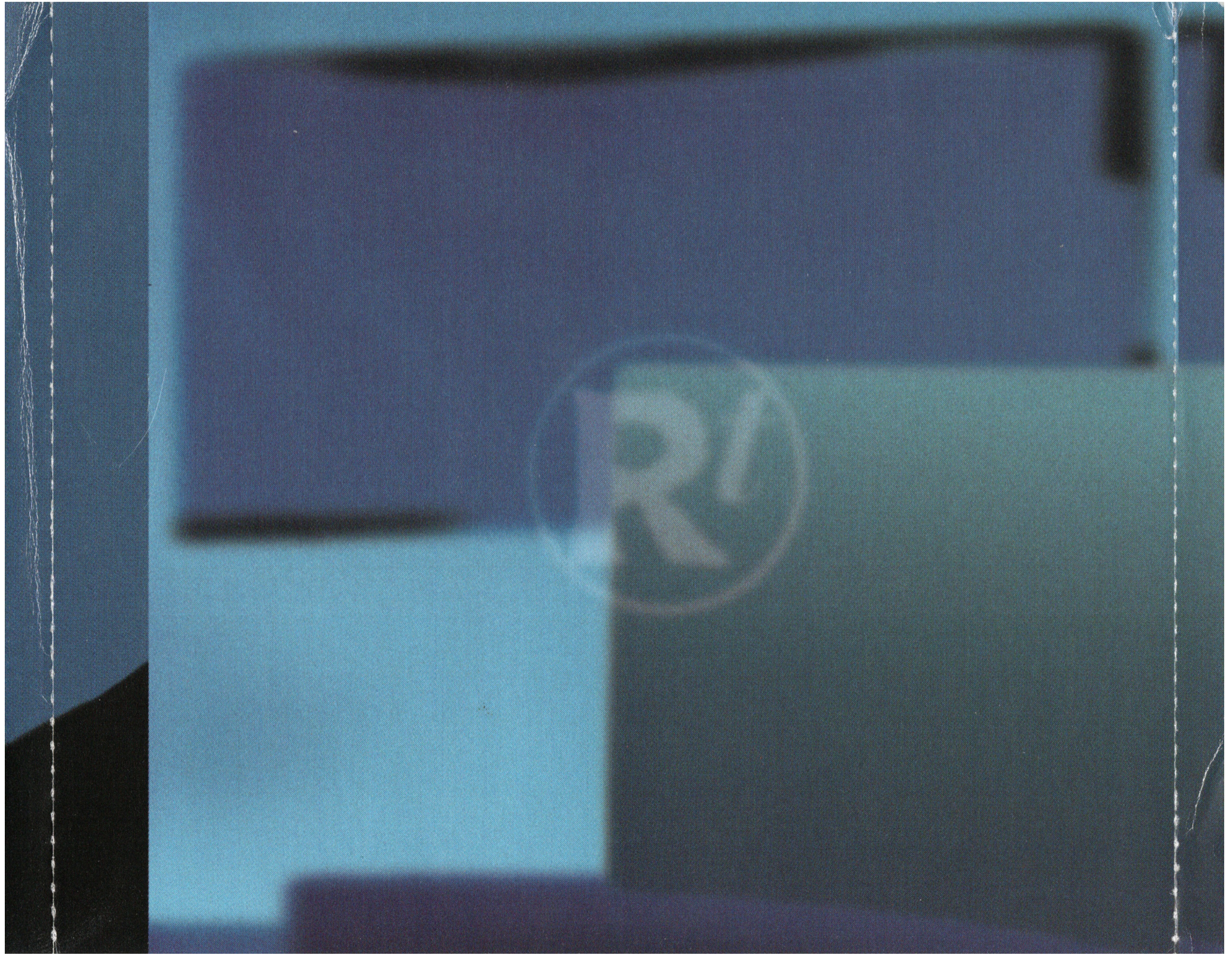
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thank you matt for taking this journey with me.
thank you ramona, matthew and madison for being patient. thnx to virgin records for the loan.
thanks michael for fighting for me. (and with me)
thank you evan lamberg for being you.

**mari, none of this exists without us.
i thank you the most. Rt.**





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CD

THIS SIDE UP



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MIS2

DVD

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