

ENTONIS

THE SOUL SESSIONS VOL 2

SOLO



1. **I Got The...**

(Labi Siffre)

VOCALS: Joss Stone B3: Raymond Angry WURLITZER
ELECTRIC PIANO: Clayton Ivey GUITAR: Ernie Isley
BASS: Pete Iannacone DRUMS: Tony Royster, Jr. FINGER
SNAPS: Joss Stone, Eric Darken STRINGS: FILMharmonic
Orchestra, Prague CONDUCTOR: Marko Ivanovic
CONCERT MISTRESS: Rita Chepurchenko STRING
ARRANGEMENT: Nathan Kelly and John Angier STRINGS
ENGINEERED: Pavel Karlik @ Sono Studios; Prague, Czech
Republic ORCHESTRA CONTRACTOR, PRAGUE: Petr
Pycha ORCHESTRA COORDINATOR, US: Gary Chester
Chrysalis Songs Ltd.(PRS) admin by Mam Music
Publishing Corp (ASCAP)

2. **(For God's Sake) Give More Power
To The People**

(Eugene Record)

VOCALS: Joss Stone B3: Raymond Angry PIANO: Clayton
Ivey GUITAR: William McFarlane BASS: Pete Iannacone
DRUMS: Tony Royster, Jr. HARMONICA: Delbert McClinton
Unichappell Music Inc c/o Warner Chappell (BMI)

3. **While You're Out
Looking For Sugar**

(Ronald Dunbar and Edythe Wayne)

VOCALS: Joss Stone B3: Raymond Angry PIANO:
Latimore GUITAR: Ernie Isley BASS: Pete Iannacone,
James Alexander DRUMS: Tony Royster, Jr.
Gold Forever Music Inc c/o Songs of Universal Inc (BMI)

4. **Sideway Shuffle**

(Linda Lewis)

VOCALS: Joss Stone CLAVINET: Raymond Angry
WURLITZER ELECTRIC PIANO: Clayton Ivey GUITAR:
Ernie Isley BASS: Pete Iannacone DRUMS: Tony Royster,
Jr. PERCUSSION: Eric Darken TRUMPET: Hollie Farris
W B Music Corp c/o Warner Chappell Music Inc (ASCAP)

5. **I Don't Want To Be
With Nobody But You**

(Eddie Floyd and Joe Shamwell)

VOCALS: Joss Stone B3: Raymond Angry WURLITZER
ELECTRIC PIANO: Clayton Ivey GUITAR: Ernie Isley BASS:
Pete Iannacone DRUMS: Tony Royster, Jr. SAXOPHONES: Jeff
Watkins TRUMPET: Hollie Farris TROMBONE: Chris Dunn
Irving Music Inc (BMI)

6. **Teardrops**

(Cecil Womack and Linda Womack)

VOCALS: Joss Stone B3: Raymond Angry WURLITZER
ELECTRIC PIANO: Clayton Ivey GUITAR: Ernie Isley
BASS: Pete Iannacone DRUMS: Tony Royster, Jr.
PERCUSSION: Eric Darken STRINGS: FILMharmonic
Orchestra, Prague CONDUCTOR: Marko Ivanovic
CONCERT MISTRESS: Rita Chepurchenko STRING
ARRANGEMENT: John Angier STRINGS ENGINEERED:
Pavel Karlik @ Sono Studios; Prague, Czech Republic
COPYIST AND CO-ORCHESTRATION: Nathan Kelly
ORCHESTRA CONTRACTOR, PRAGUE: Petr Pycha
ORCHESTRA COORDINATOR, US: Gary Chester
EMI Blackwood Music Inc (BMI) and Zekkariyas
Countryhouse Music (PRS)

7. **Stoned Out Of My Mind**

(Barbara Acklin and Eugene Record)

VOCALS: Joss Stone WURLITZER ELECTRIC PIANO:
Raymond Angry B3: Clayton Ivey GUITAR: Ernie Isley
BASS: Pete Iannacone DRUMS: Tony Royster, Jr.
SAXOPHONES: Jeff Watkins TRUMPET: Hollie Farris
TROMBONE: Chris Dunn
Unichappell Music Inc c/o Warner Chappell (BMI)

8. **The Love We Had
(Stays On My Mind)**

(Terry Callier and Larry Wade)

VOCALS: Joss Stone B3: Raymond Angry
PIANO: Clayton Ivey GUITAR: William McFarlane
BASS: Pete Iannacone DRUMS: Tony Royster, Jr.
Chappell-CO Inc and Warner Chappell Music Inc (ASCAP)

9. **The High Road**

(James Mercer and Brian Burton)

LEAD VOCAL: Joss Stone BACKGROUND VOCALS: Joss
Stone, Betty Wright B3, PIANO: Raymond Angry GUITARS:
Ernie Isley BASS: Pete Iannacone DRUMS: Tony Royster, Jr.
Lettuce Flavored Music (BMI) and Cheese Breath/
Chrysalis Music Ltd (ASCAP)

10. **Pillow Talk**

(Sylvia Robinson and Michael Burton)

VOCALS: Joss Stone B3: Raymond Angry RHODES: Clayton
Ivey GUITAR: Ernie Isley, Steve Bryant BASS: Pete
Iannacone DRUMS: Tony Royster, Jr.
JRL Music Group, inc o/b/o Gambi Music Inc and
Twentynine Black Music (BMI)

11. **Then You Can
Tell Me Goodbye**

(John D. Loudermilk)

LEAD VOCAL: Joss Stone BACKGROUND VOCALS: Joss
Stone, Betty Wright GUITAR: Steve Bryant BASS: Pete
Iannacone DRUMS: Tony Royster, Jr. STRINGS:
FILMharmonic Orchestra, Prague CONDUCTOR: Marko
Ivanovic CONCERT MISTRESS: Rita Chepurchenko
STRING ARRANGEMENT: John Angier STRINGS
ENGINEERED: Pavel Karlik @ Sono Studios; Prague, Czech
Republic COPYIST AND CO-ORCHESTRATION: Nathan
Kelly ORCHESTRA CONTRACTOR, PRAGUE: Petr Pycha
ORCHESTRA COORDINATOR, US: Gary Chester
Sony/ATV Acuff Rose Music/Sony ATV Songs (BMI)

12. **First Taste Of Hurt**

(Wilson Turbinton)

VOCALS: Joss Stone B3: Raymond Angry PIANO: Clayton
Ivey GUITAR: Will McFarlane BASS: Pete Iannacone
DRUMS: Tony Royster, Jr. TAMBORINE: Eric Darken
SAXOPHONES: Jeff Watkins TRUMPET: Hollie Farris
TROMBONE: Chris Dunn
Swing Beat Song (BMI)

13. **One Love In My Lifetime**

(Theresa G. McFaddin, Lawrence Brown, Leonard Perry)

VOCALS: Joss Stone B3: Raymond Angry GUITAR: Ernie
Isley BASS: Pete Iannacone PIANO: Clayton Ivey
DRUMS: Tony Royster, Jr. STRINGS: FILMharmonic
Orchestra, Prague CONDUCTOR: Marko Ivanovic
CONCERT MISTRESS: Rita Chepurchenko STRING
ARRANGEMENT: John Angier STRINGS ENGINEERED:
Pavel Karlik @ Sono Studios; Prague, Czech Republic
COPYIST AND CO-ORCHESTRATION: Nathan Kelly
ORCHESTRA CONTRACTOR, PRAGUE: Petr Pycha
ORCHESTRA COORDINATOR, US: Gary Chester
Jobete Music Co. Inc (ASCAP) and EMI Music Publishing

14. **Nothing Takes the Place Of You**


(Toussaint McCall and Alan Robinson)

VOCALS: Joss Stone B3: Raymond Angry PIANO: Clayton
Ivey GUITARS: Ernie Isley BASS: Pete Iannacone
DRUMS: Tony Royster, Jr.
SU-MA Publishing Company (BMI) and Toupat Music
Publishing (BMI)

15. **(1-2-3-4-5-6-7) Count The Days**

(Charlie Foxx, Brooks O'Dell Johnson,
Jerry Williams Jr. and Yvonne Williams)

LEAD VOCAL: Joss Stone BACKGROUND VOCALS:
Joss Stone, Betty Wright B3: Raymond Angry
1-2-3-4-5-6-7: Latimore PIANO: Latimore
WURLITZER ELECTRIC PIANO: Clayton Ivey
GUITAR: Ernie Isley BASS: Pete Iannacone
DRUMS: Tony Royster, Jr. PERCUSSION:
Eric Darken HANDCLAPS: Joss Stone,
Eric Daken GLOCKENSPIEL: Joss Stone
Catalogue Music Inc/ Sindee Levin Music
and Dinee Levin Music (BMI)



The creating for me is the best part of music, its
certainly the most exciting part. You never know
what the end product will sound like until you get there.

JOSS WOULD LIKE TO THANK...

When I say thank you, I mean it in the deepest of ways. It seems we say it a lot in life; I wish there were a stronger word to use...

Steve Greenwell, thank you for understanding me for so many years and through so many changes in my life. You have a wonderful knack at being empathetic to every different personality in the room and truly trying to understand the soul of a person (hence why you are such a great producer)! You bring out the best in people, so thank you for doing that with me... along with every other soul that graced this album. Without your thoughtful words and open mind, it is fair to say this record would not have happened.

Brian Nelson, another man who had a very important hand in the fact that this record now exists. Thank you for always standing in my corner and for loving music in the passionate way that you do. I know you put every last drop of energy into making this happen in an enjoyable way. You made it possible for us to create an environment where soulful music could naturally be made... it was fun, so thank you for letting that be. Without your effort, I can honestly say (again) that this record would not have happened. So cheers for that!

Steve Greenberg, you believed in me before anyone else in this industry, and you put a lot of faith in me from the get-go. I thank you in the hugest way for putting that faith in me, especially in the way you have with this record. I had the most wonderful 2 weeks in Nashville! I am so glad you were there to be part of it, adding your energy and amazing song choices. What great taste you have! You have truly opened the doors and shown me the music of the past. I remember sitting in your office at 14 listening to records, some played on vinyl, some on CD... They have all been a source of inspiration for me. Thank you!

Janeen Hovnanian, thank you for just simply being lovely. You have such a beautiful way about you. Always there to help anyone that needs a hand or to make someone smile if they are looking like they need to. Thank you for bringing light to a room with no windows and for all of your efforts in places people wouldn't notice. You're a hard worker, but you make it look easy!

Pete Iannacone, thank you so much for being you. In all the years I have known you (I think now we're up to 10), I have never heard you say anything negative. You inspire me to sing when you play bass. You don't realise how great you are and that is what makes you beautiful inside and out.

Raymond Angry, a.k.a. "Mr. Goldfinger", you're amazing! I don't wanna blow smoke, but seriously man! Anything with keys, and you're in your element. I love to listen to you play. Thank you for sharing your gift with me and more importantly with the rest of the world. We are lucky to hear you. Thank you so much!

Ernie Isley, thank you so much for being a part of this album, I was shocked that I even had the chance to play one song with you, let alone an entire album! You have been amazing for years, inspiring many with many more to come! Thank you so, so much for bringing your wonderful energy to this project; I am honoured to have been able to work with you.

Clayton Ivey, well my goodness sir you are quite something! I am blessed to have had the opportunity to work with you. I love to hear your stories of years past and amazing artists you have made records with, it makes me feel incredibly lucky to now be part of that long list. Thank you so much, you are amazing!

Tony Royster, you are a clever bugger! What an amazing player, not too much... never too little, you are what every singer dreams of in a drummer. Listening back to the record, there are many moments where your playing makes me smile. You and Pete together, it's a match made in heaven! Thank you so much for being part of this, I'm so glad to have met you and I hope we make music together for many years to come. Deuces!

Jeffery Watkins, a.k.a. "The Sizzla"! Thank you so much for being a good friend to me over the years. Not only have you always made me laugh when I needed it the most, but you have given me such good advise, not to mention the fact you play the shiz out of that horn! Amazing, you wow us all! Thanks so much for being part of this musical journey. I hope we see it through together til the end of time, or simply until we've smoked too many fags and can't blow/sing anymore, that will be fine too! :)

Hollie Farris, you are the loveliest, cheekiest, most talented man I have known. Thank you so much for being part of this. I love listening to you play, and watching you dance your way around on the stage. You bring a smile to everyone's face when you do. Thanks for sounding so good!

Chris Dunn, thank you so much for playing on this record! You sounded great, and it was lovely to add another to our clan of musical rascals. Thank you so much! It was a delight to have you in the studio.

Latimore, thank you so much for playing such lovely piano, it was an absolute pleasure to see and hear you again, still smiling as always. Love the counting (1, 2, 3, 4, 5, 6, 7), Lat. Thank you so much!

Steve Bryant, thank you so much for adding some absolute loveliness to the album. I really appreciate it. You sat right in the vibe of the music and just naturally went with it like the calm flow of water. Thank you so much!

James Alexander, it was amazing to meet you and hear your stories of the past. What a great sound you have in those fingers! Thank you so much for being a part of this record. Honestly, I feel truly fortunate to be working with you.

Delbert McClinton you rinsed it on 'for God's sake', awesome! I love it! Thank you so, so much for coming down to play that, hopefully one day we might get the chance to jam that one live together. Such a vibe! Thank you so much.

Will McFarlane, thank for sharing your lovely licks with us. You sounded great and had beautiful energy to go with it! Thank you so much for adding YOU to this piece, it was great having you in the studio.

Eric Darken, thanks so much for coming in last minute and adding your goodness! Those vibes man... so cool, and the chimes!! I loved watching you work. Thank you!

John Angier, thank you so much for writing such lovely string sections, it really brought those songs to a different place... so emotional and full of feeling! Thank you so much for taking the time to do it.

Also, I want to thank everyone that played in the Philharmonic orchestra in Prague. Absolutely beautiful, it was the cherry on the cake. A million thanks!

Betty Wright, you have taught me almost all the things I know about singing. Thank you for teaching me in the way you did. You have given me much strength that's helped me stand up for what I believe in and to be the woman I have grown into. You have been there since the beginning. I thank you for guiding me through many challenges I have come up against in this mad world of music and industry. Not only did you help me show my emotions on stage, but also off it, I am inspired by you. Thank you for having faith in me to do what you have taught me to do, so well.

Lowell Reynolds, thank you ever so much for being a wonderful engineer and always having a smile on your face, not to mention your lovely wife Angie with those great Jammy Dodgers, they rock and so do you two! Thanks so much.

Rose Gingel, thank you so much Rosie, you have been so brilliant. Thanks for everything that you do. I really love coming home to see the flowers blooming. You keep my head clear from worry, knowing you're there looking after all that needs looking after really makes everything less stressful. It means the world to me how much you care, not just about your work but people as well. Thank you for caring... XxXx

Yvonne Pratt, thank you so, so much for keeping everything in order while I was away and while I was home. Sorry I am such a unorganized, messy girl. We all really appreciate your hard work. Thank you!!!

Emily Shere, thank you darling, my dogs seem to be the happiest dogs in the world when they see you. Thank you so much, it is comforting knowing that they have people who love them and are caring for them all the time. But more importantly, thank you for being a good friend to me. I love you lots, lady! You are such a good spirit, trust me, I checked the crystal ball... I know these things... seriously though, you're the best, and Shane, you have been an absolute gem. Thank you so much for being there to support Emily, and more importantly, being a good man! And Ollie, you are gorgeous, thanks for being cute. X

Aaron Rosenberg, thank you for standing in my corner and fighting for love in more than one way. I have found musical freedom, and without your help that would not have been possible, so thank you. Also, thank you Danny Rose for being so good to Aaron, you both deserve each other and give us all faith in love!

Dave Woolf, you have been there since the beginning. I am truly grateful for your input in my life, and I hope to have many, many more years of fun working with you! Your passion for good music is clear; you are one of the good people that walk this earth, and I am glad to have had the privilege to work with you for the past 10 years! Thank you for everything!... Xx

David Lemon, you have been a gem. Thank you for supporting all my (sometimes mad) decisions and talking to me straight. You are a breath of fresh air.

Wilf, the man that can! Thank you for supporting me in all of this madness that is our lives. Thanks for making everything happen, it really does amaze me how you always manage to pull it all off. Thank you for being solid and true. What would we do without you... probably just gigs from the living room or watch TV!! Haha oh dear... Seriously though, you rock! Thank you!

Bernie Gilhuly, thank you so much for all that you have done in these past years, oh how time flies. Thanks so much for all of your hard work. X

Danny Radford... thank you so much for being in my life. You bring my emotions to all kinds of highs and without that, how could I sing these songs this way? Your presence in my life inspires me to sing and write. Thank you xoxox

Harvey Goldsmith, thank you so much for joining our team at the last minute. It's great to know you are passionate about this music and sharing it with the world. Thank you for taking the bull by the horns and making all things wonderful happen. It's a great weight off my mind, so thank you!

Guy Zola, you are an amazing artist. I am in love with your stencil art, I want the world to see it... and you're a pretty lovely chap too. Thank you so so much for putting so much love and care into this artwork!

Rod Cousins, you have been brilliant! Going back and forth and forth and back, I really appreciate your hard work and love what you have done. Thank you so much!!

I also want to thank our S-Curve team: Steve Yegelwel, Michael Collin, Jennifer Grossbach, Becky Sake, Maria Gigante, Caroline Valentino and Nolan Kaiser. Michael Canter, Linda Kury and everyone at UMGD and Warner Brothers Worldwide. Matt Hanks, Marilyn Laverty, Andy Silva, Mark Satloff and Ray Padgett at Shorefire Media. Mike Spinella, Jeremiah Silva, Dave Schwartz, Jordan Walker, Reg Gonzales, Darren Lieberman, Jeff Mann, Roy Lamanna and everyone at Trendsetter, Seth Rudman of Cassis Travel and Kathy May of Premiere Travel.

Lucie, thanks for jumping into all this madness! What will I do without you now? Thanks Lu Lu, not to mention you're the best sister and friend anyone could wish for!! Thanks for listening, for understanding, and for helping me put things into words. I get stuck in the mud sometimes, and you pull me out. I Love you lots!!

Mum, thanks for listening to all the songs and giving me your much valued opinion, it really does help me to make the right choices, so thanks for that. More importantly, thanks for supporting me in everything I have done thus far. Thank you for loving me more than all the silliness that most people focus on. I know if I never sang another note you would love me the same as you have for every other day of my life, it's nice to know that. I love my whole family for that.

Thanks Dad, for talking to me straight and showing me another side of life I wouldn't otherwise see. You have taught me as best you can, sometimes I stray away from logic, but I'm glad you are there to catch me when I so often fall. I love you lots and would be quite lost without you in my life. Cheers Dad! Because of you, when I walk through a storm I will most definitely hold my head up high!

Thank you Harry for being mellow and funny and always seeing the truth through all the bullshit. You are a light to many people around you, I hope you know how much joy you bring into peoples lives.

Thank you to Dan, for being a constant friend and loving brother. You are always there when I need to talk, which means more than you know. It's the little things in life that matter and sometimes a phone call changes your whole outlook on life. You may not believe this Dan, but you are the most inspiring person I have thanked on this list. You may not have inspired me to sing songs, but you sure have inspired me to push on through and survive and keep smiling at the end of it. Thanks for staying strong and being you at the end of the day. Strangely enough your successes have inspired us all to be good people and not to sweat the small stuff. You are strong, what we all hope to be. So thank you.

I feel like I have been very lucky with the family I was born into, the place I live and my extended musical family. I'm glad we can have some fun with life, without a little laughter and dancing there really is little point!

Also I want to thank, Missy, Dusty, Maggie, Igor, Quero, Louboutin, and Jimmy Choo, for being so cute and loving and just making my life better.

Joss. XxXx

STEVE GREENBERG WOULD LIKE TO THANK...

Working with Joss and the gang on "Soul Sessions Vol. 2" and the original "Soul Sessions" has been an awe-inspiring experience and I want to thank you all for the hard work and creative brilliance that went into these projects.

Doing these "Soul Sessions" albums brings some amazing music to the world, and it also allows a light to be shined on great-but-forgotten writers, artists and producers who created the original versions of these songs. Thanks so much to musical heroes including the Chi-Lites, Swamp Dogg, The Honey Cone, Willie Tee, Sugar Billy, The Isley Brothers and so many others for inspiring the "Soul Sessions" projects with your timeless music, and to the great Queen of Miami soul, Betty Wright, who was there from the very beginning and who taught us all so much.

Steve Greenberg



CREDITS

PRODUCED BY: Steve Greenwell, Joss Stone, Steve Greenberg
EXECUTIVE PRODUCERS: Steve Greenberg, Joss Stone, Brian Nelson
ENGINEERED BY: Steve Greenwell

ASSISTANT ENGINEERS: Lowell Reynolds at Blackbird Studio; Ted Tuthill at Sear Sound
MIXED BY: Steve Greenwell at Stevestudio, NYC
PRODUCTION ASSISTANT: Janeen Hovnanian
PROJECT COORDINATION: Jill Dell'Abate, Brian Nelson
A&R ADMINISTRATION: Jennifer Grossbach
RECORDED AT: Blackbird Studio; Nashville. Sear Sound; NYC. Stevestudio; NYC. Sono Studios; Prague
MASTERED BY: Chris Gehringer at Sterling Sound

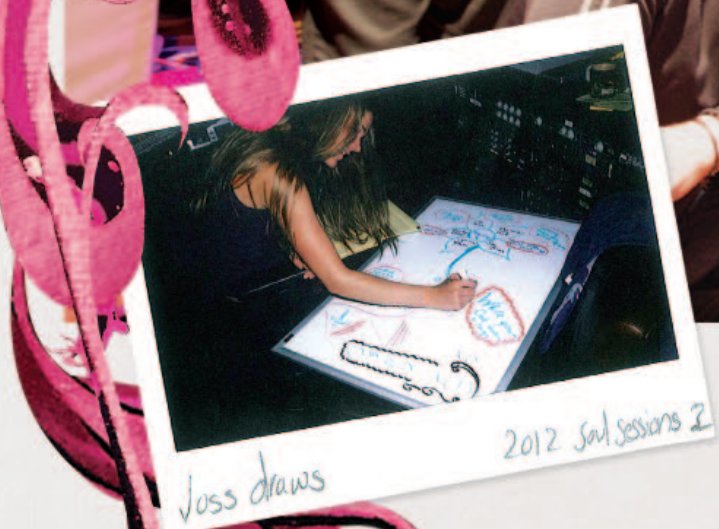
ORIGINAL PAINTING: Mr.G.e.v.Zoeller
ART DIRECTION: Rod Cousins - cousinsdesign.co.uk
PHOTOGRAPHY: David Venni - Redrepresents.com
ADDITIONAL PHOTOGRAPHY: Charles Allen Smith - Earthbeat Prods.

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BOOKING: Rob Light - CAA

FOR MORE INFORMATION
jossstone.com



FROM TOP LEFT ACROSS: Steve Greenberg, Ernie Isley, Pete Iannacone, Clayton Ivey, Joss Stone, Ray Angry, Janeen Hovnanian, Lowell Reynolds
BOTTOM LEFT ACROSS: Brian Nelson, Steve Greenwell, Tony Royster Jr.



Joss draws
2012 soul sessions 2



Tony Royster Jr., Joss, Steve Greenberg, Clayton Ivey, footballer, Steve Greenwell





I really hope
you like
the music
lots of love
Joss
xoxo

JOSS STONE.COM



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