The Notorious Kelly Monroe

The crooked thief has made her plans Armed with explosives in her hands She makes her way through tunnels small Quietly creeping toward the vault

And once she plants her TNT There will be nothing left of me A hollowed shell, all vulnerable She'll detonate my soul

> The plot thickens as I grow thin There's not much left of a heart within The vault door shattered; its shards, they bleed The consequences of her greed

My heart's content, it seems it's trapped It looks as though I may be apt To stick around, though strung along It's in her grasp that I belong

Notorious for robbing boys With intricately complex ploys And once she turned her sights on me It was too late for me to flee

> The plot thickens as I grow thin There's not much left of a heart within The vault door shattered; its shards, they bleed The consequences of her greed

Ashes

Inside the minds of all of these two-faced liars I strive to find some kind of a new desire But between the lines of all of these bold-faced letters We all seem blind, but yet we still bask in splendor

> Soon you'll see the light And all you know will fall to ashes in your hands So strike a match and watch it burn

Around the time that I was an unenlightened I paid no mind to all of the frayed and frightened But now without my naivety I can't fight them

> Soon you'll see the light And all you know will fall to ashes in your hands So strike a match and watch it burn

Glow (Know Your Soul)

To gaze beyond the starlit night We first must filter out the light And let the darkness settle in Until we see where we have been

> We don't need to sew all the seeds that make us grow We don't even need control We don't need to know all the things that make us glow We just need to know our souls

To seek to find another way Won't guarantee another day But I'm still trying anyway

Her hands are grasping out, it seems At all the space that's in between

> We don't need to sew all the seeds that make us grow We don't even need control We don't need to know all the things that make us glow We just need to know our souls

Let us glow now

Put Down Your Fists

Sometimes it can seem unforgiving To an unenlightened heart That all the lives in which we're living Have the illest fate from the start

> If we just put down our fists We could make some sense of this But who can afford to miss?

Sometimes it feels as though we're wading In an endless sea of time But all the time we've spent here wading Has allowed our seas to run dry

> If we just put down our fists Wore our hearts upon our wrists We could learn to coexist Now tell me, what is it you've missed?

A Stranger at the Wheel

I must confess, I've never seen nor heard a single bit of proof That there's a light that we must follow on a road to find the truth And all those days we're too afraid to take our lives upon ourselves I deem them wasted; living life in fear is just as bad as Hell

> We're born and raised to live a lie When we don't even know what's real And all the places that we hide Are all the places that we feel It isn't easy to escape When there's a stranger at the wheel

I can attest to having played a fool a thousand times or two And though I can't profess to know for certain all I say is true What I can tell you is, we all must pave a path for our own selves Our prayers are useless, and the answers, they're all sitting on a shelf

> We're born and raised to live a lie When we don't even know what's real And all the places that we hide Are all the places that we fail It isn't easy to escape When there's a stranger at the wheel

Prince Charming

She lit the fire that spread through the whole of me I played the scapegoat to a scared young girl who cannot see She severed arteries and veins connecting my heart to my brain A hollow cathedral without faith is where my body lay

> But if somehow, some way, I could make her see her grave mistake And aid her through her sickness, prove to her our love was far from fake Then maybe I could feel whole again in heart and brain Instead I'll fall apart to pieces in the bed that we had lain

I thought that every girl had dreams of their Prince Charming come to whisk them away A knight in shining armor was the part that I had played But no one ever expects the princess to escape the palace and flee the scene Only to return to the tower and play servant at the dragon's feet

But if somehow some way I could make her see her grave mistake And aid her through her sickness, prove to her our love was far from fake Then maybe I could feel whole again in heart and brain Instead I'll fall apart to pieces in the bed that we had lain

I'd slay the dragon in the tower with my bare hands for you Just say the word and your Prince Charming will come to your rescue

Supply and Demand

She checks her face, he checks the time He likes to make sure that she's fine She doesn't find that often these days

He cuddles up, turns out the light She's still out dancing for the night He doesn't realize how she strays

> For all of those who fear the worst All those who feel as though they're cursed It isn't hard to understand Love's simply supply and demand

She reaches out, he pulls away He feels there's nothing left to say I'm heading out to find a new love

What's done is done, we've had our day I've grown so weary of your ways No longer can I be with you, love

> For all of those who fear the worst All those who feel as though they're cursed It isn't hard to understand Love's simply supply and demand

On a Limb

You're the flame I love to fan To spread like wildfire across the land You are the grass in which I lie And I find that it's no greener on the other side

> You are the air in which I breathe The blood that runs beneath my skin You are the arms in which I lie The ones I long to be within

You drive me right out of my mind To places I've never been to, and could never find without you You are the limb on which I climb So that I may gaze upon your beautiful skyline

> You are the air in which I breathe The blood that runs beneath my skin You are the arms in which I lie The ones I long to be within

Permanently Night

When the world has gone away And all the mice come out to play It's there within the quiet I am home

When long at last the day has died When sunshine seems to run and hide It's there beneath the universe I'm whole

> If I controlled the dark and light It would be permanently night

For a moment, we're alone And all the world's our stepping stone So you and I can walk amongst the stars

If ever comes a day when I Can lift myself and learn to fly It's there upon the clouds I'd make my home

> If I controlled the dark and light It would be permanently night

And if the sun refused to shine I wouldn't pay a single mind In fact, it would be paradise

(We Will Weather) The Storm

You You told me that your day was unsure I told you there was more to live for With my hand in yours

And I Have traveled the loneliest roadways Only to find there was no way To know what's in store

> When you You're lying on the gurney Try not to make a sound

Because I Will help you on your journey On which you've long been bound You warned me not to get too strung out You said that there was more to life than What's in store

And I Insisted we would last forever And trying my best to be clever I put my hand in yours

> When you You're lying on the gurney Try not to make a sound

Because I Will help you on your journey On which you've long been bound

CHRISTOPHER REYNE A STRANGER AT THE WHEEL

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Very special thanks to:

John, Sally & Casey Mongillo, Nate Manware, Brian Bernitt, Karl Parandjuk, John Nicholas, Sandy Nicholas, Diana Nicholas, Tracey Nicholas, Marie Marx, Ann Cotter, Alex Yuskauskas, Jordan Keller, Natalia Amaya, Sara Morrell, Mark Mongillo, Patti & Mike Mongillo, Gary & Lori Mongillo, Sean Savoie, Kenneth Elkington, Charles Castleberry, Michael Day, Steph Wood, Jennifer Lewis, Katie Earp, Krista Selnau, James Moorehead, Jodi Day, Amy Masie, Patti Lupton, Jennifer Szwaba, Melissa Smeraglino, Dave Beaucar and Greg Goodwin

You