

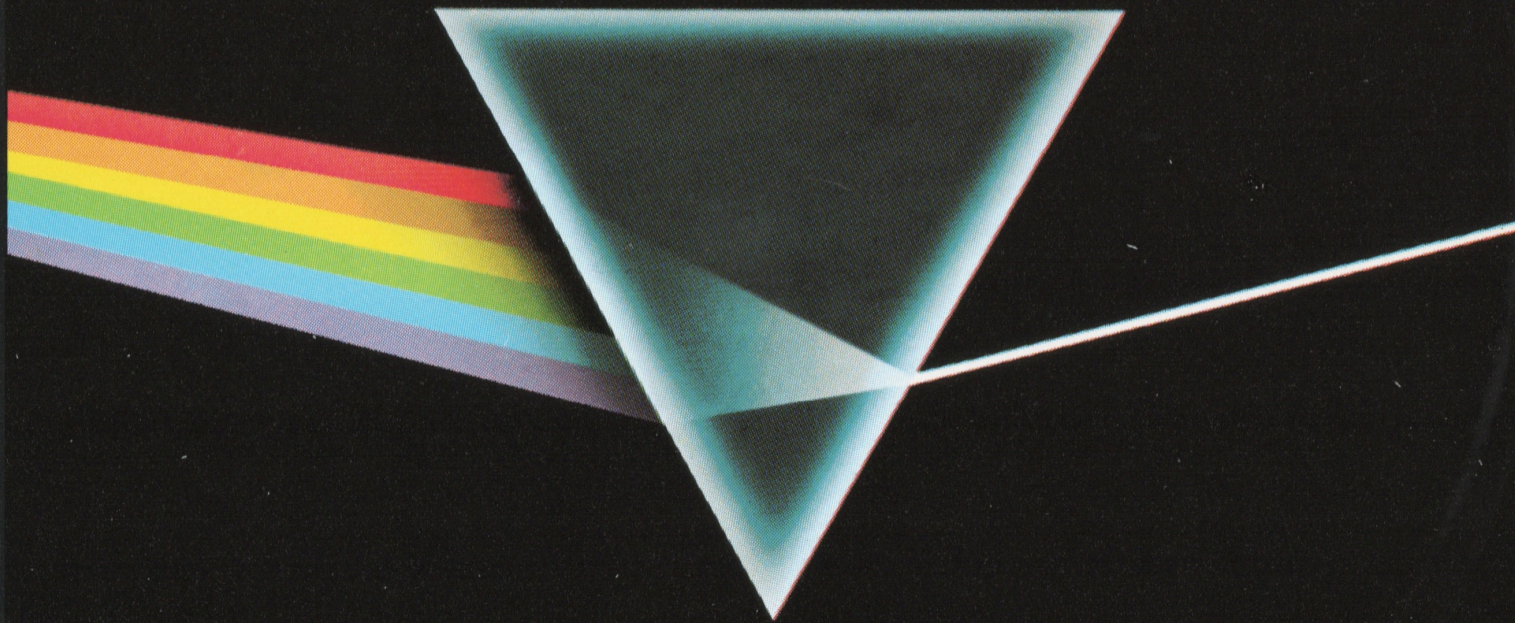
PINK  
FLOYD  
THE  
DARK SIDE  
OF THE  
MOON





PINK FLOYD DARK SIDE OF THE MOON CAPITOL CDP 7 46001 2

CDP  
7 46001 2  
DIDX 226



PRINTED IN U.S.A.



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- 1 (a) SPEAK TO ME (Mason)
  - (b) BREATHE IN THE AIR (Waters, Gilmour, Wright) 3:57
  - 2 ON THE RUN (Gilmour, Waters) 3:31
  - 3 TIME (Mason, Waters, Wright, Gilmour) 7:05
  - 4 THE GREAT GIG IN THE SKY (Wright) 4:47
  - 5 MONEY (Waters) 6:23
  - 6 US AND THEM (Waters, Wright) 7:48
  - 7 ANY COLOUR YOU LIKE (Gilmour, Mason, Wright) 3:25
  - 8 BRAIN DAMAGE (Waters) 3:50
  - 9 ECLIPSE (Waters) 2:06

DAVID GILMOUR Vocals, Guitars, VCS3  
NICK MASON Percussion, Tape Effects  
RICHARD WRIGHT Keyboards, Vocals, VCS3  
ROGER WATERS Bass Guitar, Vocals, VCS3, Tape Effects

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## BREATHE IN THE AIR

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Breathe, breathe in the air  
Don't be afraid to care  
Leave but don't leave me  
Look around and choose your own ground  
For long you live and high you fly  
And smiles you'll give and tears you'll cry  
And all you touch and all you see  
Is all your life will ever be

Run rabbit run  
Dig that hole, forget the sun,  
And when at last the work is done  
Don't sit down it's time to start another one  
For long you live and high you fly  
But only if you ride the tide  
And balanced on the biggest wave  
You race toward an early grave.

## TIME

---

Ticking away the moments that make up a dull day  
You fritter and waste the hours in an off hand way  
Kicking around on a piece of ground in your home town  
Waiting for someone or something to show you the way

Tired of lying in the sunshine staying home to watch the rain  
You are young and life is long and there is time to kill today  
And then one day you find ten years have got behind you  
No one told you when to run, you missed the starting gun

And you run and you run to catch up with the sun, but it's sinking  
And racing around to come up behind you again  
The sun is the same in the relative way, but you're older  
Shorter of breath and one day closer to death

Every year is getting shorter, never seem to find the time  
Plans that either come to naught or half a page of scribbled lines  
Hanging on in quiet desperation is the English way  
The time is gone the song is over, thought I'd something more to say

## Breathe Reprise

---

Home, home again  
I like to be here when I can  
When I come home cold and tired  
It's good to warm my bones beside the fire

Far away across the field  
The tolling of the iron bell  
Calls the faithful to their knees  
To hear the softly spoken magic spells.

## MONEY

---

Money, get away  
Get a good job with more pay and your O.K.  
Money it's a gas  
Grab that cash with both hands and make a stash  
New car, caviar, four star daydream,  
Think I'll buy me a football team

Money it's a crime  
Share it fairly but don't take a slice of my pie  
Money so they say  
Is the root of all evil today  
But if you ask for a rise it's no surprise that they're  
giving none away

## US AND THEM

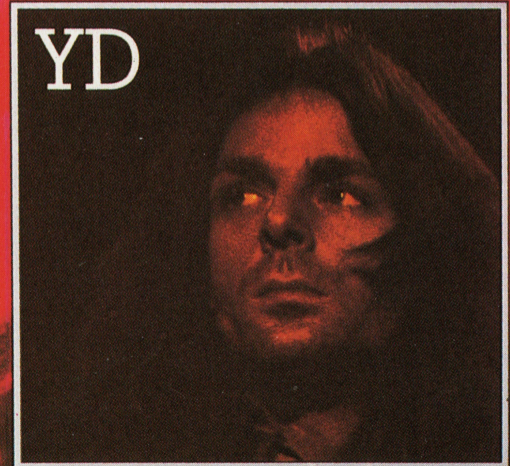
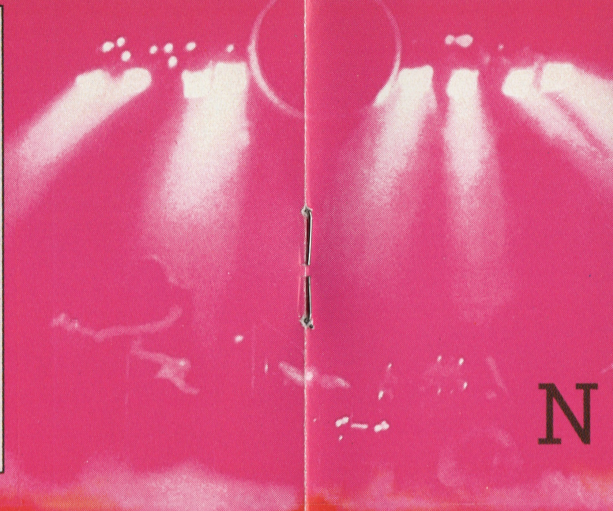
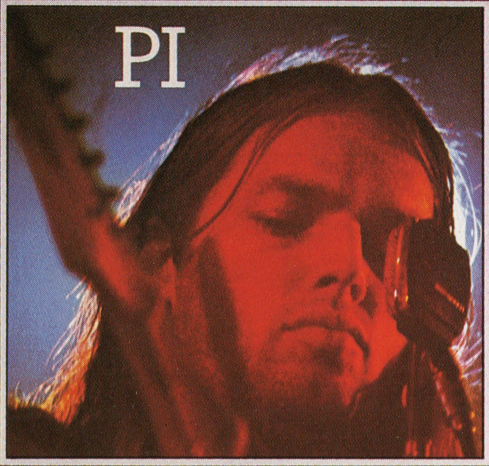
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Us, and them  
And after all we're only ordinary men  
Me, and you  
God only knows it's not what we would choose to do  
Forward he cried from the rear  
and the front rank died  
And the General sat, and the lines on the map  
moved from side to side  
Black and blue  
And who knows which is which and who is who  
Up and Down  
And in the end it's only round and round and round  
Haven't you heard it's a battle of words  
the poster bearer cried  
I isren son, said the man with the gun  
There's room for you inside

Money get back  
I'm all right Jack keep your hands of my stack.  
Money it's a hit  
Don't give me that do goody good bullshit  
I'm in the hi-fidelity first class travelling set  
And I think I need a Lear jet

Down and Out  
It can't be helped but there's a lot of it about  
With, without  
And who'll deny it's what the fighting's all about  
Out of the way, it's a busy day  
I've got things on my mind  
For want of the price of tea and a slice  
The old man died







## BRAIN DAMAGE

---

The lunatic is on the grass  
The lunatic is on the grass  
Remembering games and daisy chains and laughs  
Got to keep the loonies on the path

The lunatic is in the hall  
The lunatics are in my hall  
The paper holds their folded faces to the floor  
And every day the paper boy brings more

And if the dam breaks open many years too soon  
And if there is no room upon the hill  
And if your head explodes with dark forebodings too  
I'll see you on the dark side of the moon

The lunatic is in my head  
The lunatic is in my head  
You raise the blade, you make the change  
You re-arrange me 'till I'm sane

You lock the door  
And throw away the key  
There's someone in my head but it's not me.

And if the cloud bursts, thunder in your ear  
You shout and no one seems to hear  
And if the band you're in starts playing different tunes  
I'll see you on the dark side of the moon.

## ECLIPSE


---

All that you touch  
All that you see  
All that you taste  
All you feel  
All that you love  
All that you hate  
All you distrust  
All you save  
All that you give  
All that you deal  
All that you buy  
beg, borrow or steal  
All you create  
All you destroy  
All that you do  
All that you say  
All that you eat  
everyone you meet  
All that you slight  
everyone you fight  
All that is now  
All that is gone  
All that's to come  
and everything under the sun is in tune  
but the sun is eclipsed by the moon.



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Produced by PINK FLOYD  
Recorded at Abbey Road Studios, London  
between June 1972 and January 1973

Engineer Alan Parsons  
Assistant Peter James  
Mixing Supervised by Chris Thomas

Saxophone on 'Us and Them' and 'Money' Dick Parry  
Vocals on 'The Great Gig in the Sky' by Clare Torry  
Backing Vocals Doris Troy,  
Leslie Duncan, Liza Strike, Barry St John

Sleeve Design by Hipgnosis  
Sleeve Art by George Hardie N.T.A.  
Photography by Hipgnosis

All lyrics by ROGER WATERS.



#### Das Compact Disc Digital Audio System

bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger. Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung.

Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden! Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

#### The Compact Disc Digital Audio system

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

#### Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture laser optique.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est remplacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être proscrié.

Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

#### Il sistema audio-digitale del Compact Disc

offre la migliore riproduzione del suono, inciso su un piccolo e comodo supporto. La notevole realizzazione del Compact Disc è il risultato di un'unica combinazione: la riproduzione digitale con l'ottica laser. Per ottenere i migliori risultati, nella conservazione e nel maneggio del Compact Disc si dovrebbe usare la stessa cura che per i dischi convenzionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto pulito, soffice e senza sfilacciature sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il compact Disc fornirà per la durata di una vita, il godimento del puro ascolto.





# PINK FLOYD

DIGITAL MASTERING

STEREO	CDP 7 46001 2
DIDX 226	Made in U.S.A.



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# DARK SIDE OF THE MOON



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FACTORY

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